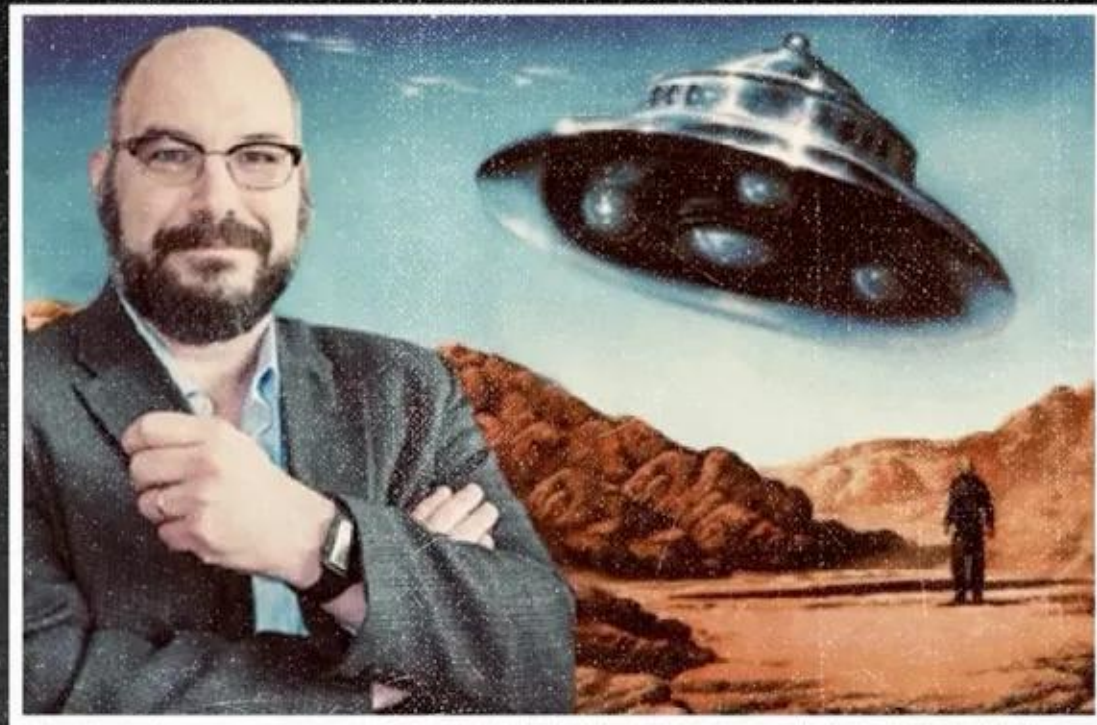


SOMEWHERE IN THE SKIES



TOP 3 UFO CONTACT CASES

WITH AARON GULYAS

1
00:00:08,010 --> 00:00:02,950
this is right sprague and i am here with

2
00:00:14,650 --> 00:00:08,020
my uk friends and this is

3
00:00:20,470 --> 00:00:17,510
[Music]

4
00:00:22,620 --> 00:00:20,480
this is somewhere in the skies with ryan

5
00:00:39,430 --> 00:00:22,630
spread

6
00:00:44,630 --> 00:00:41,510
welcome to somewhere in the skies i am

7
00:00:47,430 --> 00:00:44,640
your host ryan sprague and uh there has

8
00:00:49,270 --> 00:00:47,440
been a lot of chatter a claimed contact

9
00:00:51,910 --> 00:00:49,280
d a term that we're gonna talk about

10
00:00:55,910 --> 00:00:51,920
tonight on our show uh a claimed

11
00:00:58,549 --> 00:00:55,920
contactee in 2021 a woman who goes by

12
00:01:01,430 --> 00:00:58,559
the name anjali if you are not familiar

13
00:01:04,390 --> 00:01:01,440

with this story it's very interesting

14

00:01:06,630 --> 00:01:04,400

it's uh controversial and it's all the

15

00:01:09,590 --> 00:01:06,640

rage in the ufo community

16

00:01:12,710 --> 00:01:09,600

right now um so i thought what better

17

00:01:15,510 --> 00:01:12,720

time to bring on the person

18

00:01:18,469 --> 00:01:15,520

in my personal opinion the expert on the

19

00:01:21,030 --> 00:01:18,479

contacty movement he is the host of the

20

00:01:23,350 --> 00:01:21,040

saucer life podcast one of my favorite

21

00:01:25,429 --> 00:01:23,360

shows to listen to so without further

22

00:01:28,390 --> 00:01:25,439

ado i'm going to bring him on aaron

23

00:01:30,950 --> 00:01:28,400

goliath welcome to somewhere in the skies

24

00:01:34,230 --> 00:01:30,960

brother hey ryan how's it going

25

00:01:36,710 --> 00:01:34,240

good good now i have to admit i think

26

00:01:39,670 --> 00:01:36,720

this is the first time i'm having you on

27

00:01:42,230 --> 00:01:39,680

the show just you i think so featured in

28

00:01:44,950 --> 00:01:42,240

the show yeah i've done some audio uh

29

00:01:46,310 --> 00:01:44,960

from your lecture at a uh at a

30

00:01:47,830 --> 00:01:46,320

conference we did together in nova

31

00:01:49,510 --> 00:01:47,840

scotia but this is the first time i

32

00:01:51,670 --> 00:01:49,520

actually have you on so it's an honor

33

00:01:53,590 --> 00:01:51,680

and pleasure man it's great to be here

34

00:01:55,590 --> 00:01:53,600

thank you thank you well let's talk

35

00:01:58,870 --> 00:01:55,600

about that before we get into your your

36

00:02:01,270 --> 00:01:58,880

origin story um and how you got involved

37

00:02:05,429 --> 00:02:01,280

with all this craziness um let's talk

38

00:02:07,270 --> 00:02:05,439

about esoteric on 2018. i know

39

00:02:10,389 --> 00:02:07,280

it seems like a million years ago right

40

00:02:12,710 --> 00:02:10,399

but um man and you were there and uh tim

41

00:02:15,350 --> 00:02:12,720

bernal and greg bishop and walter bosley

42

00:02:18,630 --> 00:02:15,360

and micah hanks so it was um uh holly

43

00:02:21,190 --> 00:02:18,640

stevens and it was it was just a great

44

00:02:23,830 --> 00:02:21,200

great event that that paul kimball put

45

00:02:25,910 --> 00:02:23,840

together out there in halifax

46

00:02:28,150 --> 00:02:25,920

absolutely i mean i

47

00:02:31,350 --> 00:02:28,160

i will always cherish those memories

48

00:02:33,190 --> 00:02:31,360

i've stayed up till 2 30 in the morning

49

00:02:33,990 --> 00:02:33,200

chatting with you guys all about all

50

00:02:36,150 --> 00:02:34,000

this

51
00:02:38,390 --> 00:02:36,160
ufo stuff paranormal everything in

52
00:02:40,470 --> 00:02:38,400
between paul put on an incredible

53
00:02:42,309 --> 00:02:40,480
incredible event are there any other

54
00:02:45,430 --> 00:02:42,319
memorable moments you have from that

55
00:02:46,390 --> 00:02:45,440
esoteric on that you can uh drum up for

56
00:02:48,229 --> 00:02:46,400
us here

57
00:02:51,750 --> 00:02:48,239
i think uh

58
00:02:54,550 --> 00:02:51,760
i i think probably my um

59
00:02:56,229 --> 00:02:54,560
my one of my favorites was

60
00:02:58,710 --> 00:02:56,239
um

61
00:03:04,470 --> 00:03:02,070
being uh in the airbnb house we were all

62
00:03:06,070 --> 00:03:04,480
in uh recording um

63
00:03:10,710 --> 00:03:06,080

an episode of greg bishop's radio

64

00:03:12,710 --> 00:03:10,720

mysterioso uh podcast that was it was um

65

00:03:14,309 --> 00:03:12,720

i'm not sure i don't think it made it

66

00:03:16,790 --> 00:03:14,319

into the archives just because there are

67

00:03:19,430 --> 00:03:16,800

so many people in the room talking i

68

00:03:21,350 --> 00:03:19,440

can't imagine too much profanity right

69

00:03:23,030 --> 00:03:21,360

a lot of profanity um one of those

70

00:03:25,270 --> 00:03:23,040

things was

71

00:03:27,190 --> 00:03:25,280

much more if you yet you had to be there

72

00:03:29,110 --> 00:03:27,200

a sort of thing so from from a listener

73

00:03:32,070 --> 00:03:29,120

point of view it might not have been um

74

00:03:34,789 --> 00:03:32,080

the greatest experience but i uh i love

75

00:03:37,750 --> 00:03:34,799

that some incredible conversations and

76

00:03:40,149 --> 00:03:37,760

on things ranging from ufos to ghosts to

77

00:03:42,869 --> 00:03:40,159

to cryptids to the whole uh the whole

78

00:03:44,789 --> 00:03:42,879

weirdness gamut uh was sort of run there

79

00:03:47,190 --> 00:03:44,799

so i really enjoyed that

80

00:03:49,990 --> 00:03:47,200

yeah it was a time i will never forget

81

00:03:53,270 --> 00:03:50,000

and my first time meeting you in person

82

00:03:54,309 --> 00:03:53,280

and um and and the lecture you gave was

83

00:03:56,390 --> 00:03:54,319

by far

84

00:03:57,910 --> 00:03:56,400

my favorite and we we'll get to the

85

00:04:00,070 --> 00:03:57,920

lecture because that's kind of what i

86

00:04:02,630 --> 00:04:00,080

want to talk to you about a little later

87

00:04:04,229 --> 00:04:02,640

on here in the conversation but um

88

00:04:06,229 --> 00:04:04,239

i gotta ask aaron how did you get

89

00:04:10,470 --> 00:04:06,239

involved with all this as a kid like

90

00:04:12,949 --> 00:04:10,480

like junior high age or so i um

91

00:04:15,750 --> 00:04:12,959

i i watched a lot of in search of as a

92

00:04:17,909 --> 00:04:15,760

kid old in search of reruns with leonard

93

00:04:19,749 --> 00:04:17,919

nimoy from back in the 70s and and so

94

00:04:21,830 --> 00:04:19,759

this was like you know the mid 80s so

95

00:04:23,590 --> 00:04:21,840

they were on in the afternoons whenever

96

00:04:25,749 --> 00:04:23,600

whenever the cubs game got done early

97

00:04:28,070 --> 00:04:25,759

they'd slap on an in search of episode

98

00:04:30,070 --> 00:04:28,080

on on sunday afternoons or whatever so i

99

00:04:32,310 --> 00:04:30,080

was aware of ufos and the whole

100

00:04:34,550 --> 00:04:32,320

paranormal thing and then i can't

101
00:04:36,390 --> 00:04:34,560
remember the the exact name of the book

102
00:04:38,070 --> 00:04:36,400
but it was by a guy named daniel cohen

103
00:04:40,830 --> 00:04:38,080
who wrote books like the world's most

104
00:04:44,390 --> 00:04:40,840
famous ghosts and lots of lots of young

105
00:04:47,430 --> 00:04:44,400
reader-oriented ufo and paranormal stuff

106
00:04:49,270 --> 00:04:47,440
and i just sort of got into it and then

107
00:04:52,870 --> 00:04:49,280
in in high school

108
00:04:55,030 --> 00:04:52,880
i um i think i was

109
00:04:57,350 --> 00:04:55,040
a senior in high school

110
00:05:01,110 --> 00:04:57,360
when the x-files premiered

111
00:05:02,790 --> 00:05:01,120
so i remember being like 17 and watching

112
00:05:04,710 --> 00:05:02,800
that first episode of the x-files and

113
00:05:07,830 --> 00:05:04,720

then go going to read

114

00:05:10,390 --> 00:05:07,840

um howard blum's book out there which

115

00:05:13,350 --> 00:05:10,400

was my introduction to the whole mj 12

116

00:05:15,350 --> 00:05:13,360

nonsense and all of that and so i then i

117

00:05:17,749 --> 00:05:15,360

just went off to college in 94 and

118

00:05:19,510 --> 00:05:17,759

discovered the internet and um once you

119

00:05:20,870 --> 00:05:19,520

discover the internet the the rest is

120

00:05:24,629 --> 00:05:20,880

history

121

00:05:27,749 --> 00:05:24,639

um with some of these things and um got

122

00:05:30,150 --> 00:05:27,759

into the the contact east stuff um

123

00:05:32,710 --> 00:05:30,160

mostly because it was different it was

124

00:05:34,790 --> 00:05:32,720

not grays and abductions it uh it just

125

00:05:37,189 --> 00:05:34,800

went from there and then

126

00:05:39,590 --> 00:05:37,199

sort of you know got involved in in

127

00:05:42,710 --> 00:05:39,600

commenting in conversations on the the

128

00:05:45,830 --> 00:05:42,720

ufo blogosphere in the the early 2000s

129

00:05:48,070 --> 00:05:45,840

and and 2010s which is where i i met

130

00:05:51,430 --> 00:05:48,080

greg bishop and paul kimball and mac

131

00:05:52,629 --> 00:05:51,440

tony's and and all of those guys um

132

00:05:55,189 --> 00:05:52,639

and then

133

00:05:57,749 --> 00:05:55,199

you know ended up expanding my

134

00:05:59,029 --> 00:05:57,759

my thesis into uh my first book uh

135

00:06:00,710 --> 00:05:59,039

extraterrestrials and the american

136

00:06:02,550 --> 00:06:00,720

zeitgeist which sort of narrowed down

137

00:06:04,830 --> 00:06:02,560

things to the contactees

138

00:06:07,430 --> 00:06:04,840

and it just sort of went from there and

139

00:06:10,150 --> 00:06:07,440
then in 2017

140

00:06:12,150 --> 00:06:10,160
i started uh the saucer life just

141

00:06:15,270 --> 00:06:12,160
because i i saw

142

00:06:16,870 --> 00:06:15,280
room for a ufo podcast that wasn't an

143

00:06:18,710 --> 00:06:16,880
interview format

144

00:06:21,670 --> 00:06:18,720
that was more of a documentary format

145

00:06:23,110 --> 00:06:21,680
that was sort of envisioned it as

146

00:06:27,029 --> 00:06:23,120
sort of like dan carlin's hardcore

147

00:06:29,430 --> 00:06:27,039
history but with ufos and not episodes

148

00:06:31,510 --> 00:06:29,440
that are eight hours long um and coming

149

00:06:33,670 --> 00:06:31,520
out more than once a year so that was

150

00:06:35,830 --> 00:06:33,680
sort of the impetus for that and and now

151

00:06:38,629 --> 00:06:35,840

i've sort of expanded beyond that a

152

00:06:41,270 --> 00:06:38,639

little bit with a new podcast um with a

153

00:06:43,189 --> 00:06:41,280

a co-host my friend samantha engel

154

00:06:45,670 --> 00:06:43,199

called great lakes lore where we look at

155

00:06:47,670 --> 00:06:45,680

weird history and paranormal stuff

156

00:06:50,070 --> 00:06:47,680

more from the perspective of

157

00:06:53,510 --> 00:06:50,080

professional historians looking at these

158

00:06:56,629 --> 00:06:53,520

things so um it's been

159

00:06:59,189 --> 00:06:56,639

a fairly constant presence in my life

160

00:07:02,390 --> 00:06:59,199

for the last

161

00:07:03,749 --> 00:07:02,400

almost 30 years which is wow troubling

162

00:07:05,510 --> 00:07:03,759

but um

163

00:07:07,430 --> 00:07:05,520

but yeah yeah there and sort of

164

00:07:09,510 --> 00:07:07,440

branching out into more political

165

00:07:11,830 --> 00:07:09,520

conspiracy culture and

166

00:07:13,350 --> 00:07:11,840

and the more time i spend with all of it

167

00:07:17,029 --> 00:07:13,360

the

168

00:07:17,990 --> 00:07:17,039

goofier i think it all is um it's

169

00:07:21,430 --> 00:07:18,000

yeah

170

00:07:24,710 --> 00:07:21,440

it's a gift and a curse i know for sure

171

00:07:26,790 --> 00:07:24,720

well okay so um the contacting movement

172

00:07:28,550 --> 00:07:26,800

i want to use that buzzword contact for

173

00:07:30,950 --> 00:07:28,560

a moment with you for any of our

174

00:07:33,670 --> 00:07:30,960

listeners who may not be familiar with

175

00:07:36,710 --> 00:07:33,680

what that is what it really entails when

176

00:07:38,950 --> 00:07:36,720

it all kind of rose to prominence i

177

00:07:41,350 --> 00:07:38,960

guess would you mind giving us as a

178

00:07:42,830 --> 00:07:41,360

professor kind of your uh your cliff

179

00:07:46,469 --> 00:07:42,840

notes version

180

00:07:48,230 --> 00:07:46,479

yeah movement is yeah please yeah the

181

00:07:49,909 --> 00:07:48,240

the sort of thumbnail sketch of the

182

00:07:53,670 --> 00:07:49,919

contact e movement so

183

00:07:54,469 --> 00:07:53,680

in the 1950s and into the 1960s one of

184

00:07:56,790 --> 00:07:54,479

the

185

00:07:59,270 --> 00:07:56,800

sort of strands of

186

00:08:01,029 --> 00:07:59,280

flying saucer research that was out

187

00:08:03,589 --> 00:08:01,039

there a flying saucer culture that was

188

00:08:04,390 --> 00:08:03,599

out there was um

189

00:08:05,749 --> 00:08:04,400

this

190

00:08:08,950 --> 00:08:05,759

group of people

191

00:08:09,830 --> 00:08:08,960

who claimed that they had had some kind

192

00:08:12,150 --> 00:08:09,840

of

193

00:08:14,309 --> 00:08:12,160

personal contact with extraterrestrial

194

00:08:17,270 --> 00:08:14,319

beings it might be physical like an

195

00:08:19,990 --> 00:08:17,280

actual physical encounter it might be

196

00:08:21,510 --> 00:08:20,000

a a channeled experience sort of

197

00:08:24,469 --> 00:08:21,520

psychically channeled

198

00:08:25,990 --> 00:08:24,479

it might be even something sort of kind

199

00:08:28,869 --> 00:08:26,000

of like psychic channeling even

200

00:08:29,909 --> 00:08:28,879

automatic writing in some cases

201

00:08:30,869 --> 00:08:29,919

so

202

00:08:33,670 --> 00:08:30,879

these

203

00:08:35,670 --> 00:08:33,680

contact the experiences have some

204

00:08:38,310 --> 00:08:35,680

commonalities

205

00:08:40,870 --> 00:08:38,320

for the most part almost entirely the

206

00:08:45,110 --> 00:08:40,880

extraterrestrial visitors that we that

207

00:08:47,670 --> 00:08:45,120

we see in these cases have um

208

00:08:51,190 --> 00:08:47,680

come from cultures that are that are

209

00:08:53,350 --> 00:08:51,200

remarkably earth-like they come mostly

210

00:08:56,310 --> 00:08:53,360

from planets within our solar system

211

00:08:58,630 --> 00:08:56,320

venus was very popular this is before we

212

00:09:01,430 --> 00:08:58,640

knew that venus was was basically

213

00:09:03,350 --> 00:09:01,440

an ammonia atmosphere a hellhole right

214

00:09:05,430 --> 00:09:03,360

um so

215

00:09:07,430 --> 00:09:05,440

they're they're human in appearance

216

00:09:10,310 --> 00:09:07,440

they're like us they're like earthlings

217

00:09:12,790 --> 00:09:10,320

their civilizations were once like earth

218

00:09:15,430 --> 00:09:12,800

but they evolved beyond that they

219

00:09:18,310 --> 00:09:15,440

evolved beyond things like warfare and

220

00:09:21,269 --> 00:09:18,320

destruction and greed and environmental

221

00:09:25,750 --> 00:09:21,279

degradation and racial strife and things

222

00:09:27,509 --> 00:09:25,760

like this and so they wanted to

223

00:09:31,910 --> 00:09:27,519

help earth

224

00:09:35,269 --> 00:09:31,920

by warning humans of the dangers of

225

00:09:37,030 --> 00:09:35,279

especially nuclear warfare and atomic

226

00:09:39,509 --> 00:09:37,040

weapons that that there were threats

227

00:09:41,670 --> 00:09:39,519

that if humanity were to have

228

00:09:43,509 --> 00:09:41,680

you know a nuclear war a global nuclear

229

00:09:45,829 --> 00:09:43,519

war it would not only destroy the earth

230

00:09:48,389 --> 00:09:45,839

it would cause cosmic repercussions to

231

00:09:50,150 --> 00:09:48,399

all these other planets so

232

00:09:51,829 --> 00:09:50,160

the contact e movement contact the

233

00:09:52,949 --> 00:09:51,839

experiences

234

00:09:54,790 --> 00:09:52,959

tend to

235

00:09:57,910 --> 00:09:54,800

have these these similarities and and

236

00:09:58,790 --> 00:09:57,920

probably the biggest one is that in some

237

00:10:01,750 --> 00:09:58,800

way

238

00:10:03,509 --> 00:10:01,760

there is some kind of

239

00:10:05,269 --> 00:10:03,519

message some kind of social message

240

00:10:08,069 --> 00:10:05,279

political message

241

00:10:09,430 --> 00:10:08,079

economic message some kind of

242

00:10:12,310 --> 00:10:09,440

um

243

00:10:13,350 --> 00:10:12,320

some kind of of of

244

00:10:17,030 --> 00:10:13,360

preaching

245

00:10:20,230 --> 00:10:17,040

in a way a didactic lesson on how

246

00:10:21,590 --> 00:10:20,240

humanity uh how humanity can uh can

247

00:10:23,670 --> 00:10:21,600

evolve and

248

00:10:24,870 --> 00:10:23,680

these groups are these these people are

249

00:10:26,310 --> 00:10:24,880

all from

250

00:10:29,030 --> 00:10:26,320

advanced civilizations but they're

251
00:10:32,470 --> 00:10:29,040
civilizations that had once been as bad

252
00:10:34,470 --> 00:10:32,480
as us but overcame that humanity

253
00:10:36,630 --> 00:10:34,480
on earth still in

254
00:10:40,310 --> 00:10:36,640
the cosmic kindergarten is a phrase that

255
00:10:42,550 --> 00:10:40,320
was used a lot and we have a lot of a

256
00:10:47,269 --> 00:10:42,560
lot of growing up to do

257
00:10:49,990 --> 00:10:47,279
the movement faded by the early 60s as

258
00:10:52,870 --> 00:10:50,000
ufology that's a sort of anachronistic

259
00:10:54,630 --> 00:10:52,880
term at the time but ufology became more

260
00:10:56,550 --> 00:10:54,640
focused on

261
00:10:59,910 --> 00:10:56,560
nuts and bolts

262
00:11:02,550 --> 00:10:59,920
let's just catalog sightings of supposed

263
00:11:04,310 --> 00:11:02,560

craft and if we catalog enough sightings

264

00:11:06,550 --> 00:11:04,320

we'll learn something i think we're

265

00:11:08,630 --> 00:11:06,560

still waiting for you know to hit

266

00:11:10,069 --> 00:11:08,640

whatever critical mass that is of

267

00:11:12,949 --> 00:11:10,079

sightings we collect before we know

268

00:11:15,110 --> 00:11:12,959

answers um things moved more toward

269

00:11:16,710 --> 00:11:15,120

there's a cia air force cover-up of

270

00:11:19,990 --> 00:11:16,720

things the

271

00:11:21,509 --> 00:11:20,000

nycap organization model of ufo research

272

00:11:24,150 --> 00:11:21,519

kind of takes over we need to approach

273

00:11:26,630 --> 00:11:24,160

this with a scientific mind and look at

274

00:11:28,870 --> 00:11:26,640

this as a you know very serious

275

00:11:30,790 --> 00:11:28,880

sort of aerospace based threat the

276

00:11:32,389 --> 00:11:30,800

contact ease were an embarrassment it

277

00:11:35,190 --> 00:11:32,399

didn't really help that many of their

278

00:11:37,910 --> 00:11:35,200

stories were easily debunked easily

279

00:11:39,829 --> 00:11:37,920

dismissed easily proven

280

00:11:42,310 --> 00:11:39,839

to be hoaxes and they make outrageous

281

00:11:43,190 --> 00:11:42,320

claims that they can't really back up

282

00:11:44,150 --> 00:11:43,200

but

283

00:11:47,910 --> 00:11:44,160

um

284

00:11:51,750 --> 00:11:47,920

they do persist contactism does persist

285

00:11:53,350 --> 00:11:51,760

through the 60s into the 70s by the 80s

286

00:11:54,870 --> 00:11:53,360

and one of the contactees i'll be

287

00:11:57,269 --> 00:11:54,880

discussing in a bit

288

00:11:59,509 --> 00:11:57,279

is largely responsible for

289

00:12:01,670 --> 00:11:59,519

one of the ways one of the reasons this

290

00:12:03,430 --> 00:12:01,680

continues but there are uh there are

291

00:12:06,550 --> 00:12:03,440

contactees today as you mentioned there

292

00:12:10,230 --> 00:12:06,560

are contact elements to uh to anjali's

293

00:12:12,389 --> 00:12:10,240

story there are um also contactees or

294

00:12:15,509 --> 00:12:12,399

they're also contacty

295

00:12:17,030 --> 00:12:15,519

adherents uh believers who

296

00:12:18,389 --> 00:12:17,040

cling to

297

00:12:20,550 --> 00:12:18,399

the original

298

00:12:23,509 --> 00:12:20,560

messages that were spread by the some of

299

00:12:25,350 --> 00:12:23,519

those contactees from back in the 1950s

300

00:12:27,430 --> 00:12:25,360

and 60s so

301
00:12:29,990 --> 00:12:27,440
it appeared it was

302
00:12:32,550 --> 00:12:30,000
a big sort of thing and then it it kind

303
00:12:35,670 --> 00:12:32,560
of faded but persists

304
00:12:37,350 --> 00:12:35,680
sort of as a as an undercurrent of of

305
00:12:39,350 --> 00:12:37,360
what's still

306
00:12:42,470 --> 00:12:39,360
part of the the ufo

307
00:12:44,389 --> 00:12:42,480
tapestry today um well i should mention

308
00:12:46,470 --> 00:12:44,399
i've got the book right here one of my

309
00:12:48,870 --> 00:12:46,480
favorites um i believe you signed this

310
00:12:51,350 --> 00:12:48,880
one too yup i did it i think so yeah

311
00:12:54,150 --> 00:12:51,360
yeah yeah um well one of the words in

312
00:12:56,389 --> 00:12:54,160
there in the title is american and i

313
00:12:58,069 --> 00:12:56,399

might be getting ahead of myself here

314

00:12:59,590 --> 00:12:58,079

erin but um

315

00:13:01,750 --> 00:12:59,600

because we're going to talk about your

316

00:13:04,389 --> 00:13:01,760

top three favorite contact stories

317

00:13:06,629 --> 00:13:04,399

tonight but i know there's hundreds um

318

00:13:08,470 --> 00:13:06,639

is this primarily something you found in

319

00:13:11,430 --> 00:13:08,480

your research that is

320

00:13:13,190 --> 00:13:11,440

very western or even more specific very

321

00:13:17,110 --> 00:13:13,200

american

322

00:13:20,310 --> 00:13:17,120

it is in its origins um

323

00:13:23,829 --> 00:13:20,320

but there are contacty stories that

324

00:13:25,509 --> 00:13:23,839

happen in various parts of the world

325

00:13:27,910 --> 00:13:25,519

the episode of the saucer life i'm

326

00:13:29,509 --> 00:13:27,920

finishing up right now is about an

327

00:13:31,269 --> 00:13:29,519

experience in

328

00:13:34,150 --> 00:13:31,279

in great britain with a couple of

329

00:13:37,030 --> 00:13:34,160

contact experiences in great britain

330

00:13:39,269 --> 00:13:37,040

our most recent episode went to uh went

331

00:13:41,750 --> 00:13:39,279

to east asia with some cases of weird

332

00:13:45,350 --> 00:13:41,760

humanoid sightings in malaysia and

333

00:13:47,269 --> 00:13:45,360

contacted experiences in japan

334

00:13:49,430 --> 00:13:47,279

there is a

335

00:13:52,150 --> 00:13:49,440

there are a few prominent uh one in

336

00:13:53,990 --> 00:13:52,160

particular prominent contact d case in

337

00:13:56,629 --> 00:13:54,000

in south africa

338

00:13:59,189 --> 00:13:56,639

what is significant though i think and

339

00:14:01,350 --> 00:13:59,199

what sort of links this to

340

00:14:03,750 --> 00:14:01,360

the american context is that these

341

00:14:05,030 --> 00:14:03,760

contact the experiences in other parts

342

00:14:07,030 --> 00:14:05,040

of the world

343

00:14:10,470 --> 00:14:07,040

follow the american model

344

00:14:12,629 --> 00:14:10,480

and in some cases are

345

00:14:15,189 --> 00:14:12,639

especially in in the case in japan that

346

00:14:16,870 --> 00:14:15,199

i mentioned are are explicitly sort of

347

00:14:19,430 --> 00:14:16,880

experienced by

348

00:14:22,870 --> 00:14:19,440

people or reported and interpreted by

349

00:14:25,110 --> 00:14:22,880

people who are devotees of those

350

00:14:28,069 --> 00:14:25,120

american contactees

351

00:14:31,030 --> 00:14:28,079

i i think in in places like africa in

352

00:14:33,590 --> 00:14:31,040

south africa in particular um there's

353

00:14:35,110 --> 00:14:33,600

there's sort of two strands of

354

00:14:37,030 --> 00:14:35,120

of um

355

00:14:39,269 --> 00:14:37,040

and this is a huge topic to get into so

356

00:14:40,550 --> 00:14:39,279

i'm just going to sort of narrow it down

357

00:14:42,550 --> 00:14:40,560

a little bit

358

00:14:43,670 --> 00:14:42,560

there's sort of two strands of of

359

00:14:46,870 --> 00:14:43,680

african

360

00:14:49,750 --> 00:14:46,880

ufo contacts there's one that is

361

00:14:51,829 --> 00:14:49,760

sort of different and very sort of sort

362

00:14:53,670 --> 00:14:51,839

of indigenous african in context and

363

00:14:56,069 --> 00:14:53,680

then there's a especially during the 50s

364

00:14:59,110 --> 00:14:56,079

and 60s and and 70s and even into the

365

00:15:00,790 --> 00:14:59,120

80s there's a strand of african ufology

366

00:15:03,910 --> 00:15:00,800

that is that is basically

367

00:15:04,710 --> 00:15:03,920

what i would term colonialist ufology um

368

00:15:07,829 --> 00:15:04,720

it's

369

00:15:10,389 --> 00:15:07,839

white

370

00:15:13,829 --> 00:15:10,399

people living in africa in the aftermath

371

00:15:14,949 --> 00:15:13,839

of the end of colonialism um sort of

372

00:15:17,110 --> 00:15:14,959

being

373

00:15:20,790 --> 00:15:17,120

an outpost for european or american

374

00:15:21,509 --> 00:15:20,800

ufology if that makes sense so

375

00:15:24,470 --> 00:15:21,519

in

376

00:15:27,269 --> 00:15:24,480

some cases what you have is is this sort

377

00:15:29,110 --> 00:15:27,279

of colonialism in

378

00:15:32,470 --> 00:15:29,120

in the in the

379

00:15:33,670 --> 00:15:32,480

the what had been the colonized world um

380

00:15:40,470 --> 00:15:33,680

sort of

381

00:15:42,230 --> 00:15:40,480

colonialist roots and saying you know

382

00:15:44,710 --> 00:15:42,240

i'm you know you can say this is an

383

00:15:47,030 --> 00:15:44,720

african ufo case it's like well this is

384

00:15:48,870 --> 00:15:47,040

an african ufo case in the sense that

385

00:15:50,710 --> 00:15:48,880

it's a white person of british descent

386

00:15:52,550 --> 00:15:50,720

living in apartheid era south africa

387

00:15:54,150 --> 00:15:52,560

that that's not

388

00:15:55,189 --> 00:15:54,160

necessarily

389

00:15:56,870 --> 00:15:55,199

you know

390

00:15:58,550 --> 00:15:56,880

putting yourself in a position to say

391

00:16:01,030 --> 00:15:58,560

well it's very multicultural this white

392

00:16:02,069 --> 00:16:01,040

person's from over here you know so it's

393

00:16:03,829 --> 00:16:02,079

you know one of those one of those

394

00:16:06,790 --> 00:16:03,839

things where but then there's other

395

00:16:09,030 --> 00:16:06,800

other african ufo stories that are that

396

00:16:11,269 --> 00:16:09,040

are you know distinct and different and

397

00:16:14,470 --> 00:16:11,279

and sort of more fundamentally

398

00:16:16,150 --> 00:16:14,480

local to the area and to the um to the

399

00:16:18,150 --> 00:16:16,160

indigenous population if that makes

400

00:16:20,389 --> 00:16:18,160

sense but there there are there are

401
00:16:23,829 --> 00:16:20,399
global aspects to it but often the

402
00:16:25,829 --> 00:16:23,839
pattern is the one set by uh set by the

403
00:16:27,749 --> 00:16:25,839
american contactees

404
00:16:29,430 --> 00:16:27,759
yeah it seems to always be that way

405
00:16:32,470 --> 00:16:29,440
right i mean our influence around the

406
00:16:34,790 --> 00:16:32,480
world our media being the number one

407
00:16:37,189 --> 00:16:34,800
import we have or influence around the

408
00:16:39,269 --> 00:16:37,199
world it even stretches into

409
00:16:41,110 --> 00:16:39,279
these weird realms of how

410
00:16:43,030 --> 00:16:41,120
uh certain cultures interpret an

411
00:16:46,389 --> 00:16:43,040
experience they have we we actually just

412
00:16:48,949 --> 00:16:46,399
spoke about ufos in africa um a couple

413
00:16:51,030 --> 00:16:48,959

weeks ago here on the show and uh

414

00:16:54,550 --> 00:16:51,040

you're right a lot of these stories from

415

00:16:56,629 --> 00:16:54,560

the indigenous people uh are

416

00:16:58,870 --> 00:16:56,639

are theirs alone and it's seen through

417

00:17:01,189 --> 00:16:58,880

the lens in which their culture has seen

418

00:17:03,110 --> 00:17:01,199

it and there's you know a reason we

419

00:17:04,470 --> 00:17:03,120

don't hear a lot about them because a

420

00:17:07,189 --> 00:17:04,480

lot of them are

421

00:17:09,350 --> 00:17:07,199

uh believed to be given these are our

422

00:17:12,390 --> 00:17:09,360

ancestors who are coming back to visit

423

00:17:15,510 --> 00:17:12,400

us so why would i report this to a white

424

00:17:17,669 --> 00:17:15,520

ufo researcher living in africa at the

425

00:17:18,710 --> 00:17:17,679

time it wasn't a ufo to me it wasn't an

426
00:17:21,590 --> 00:17:18,720
alien

427
00:17:23,750 --> 00:17:21,600
it's a given and i find that fascinating

428
00:17:25,829 --> 00:17:23,760
how many reports we might have had had

429
00:17:26,710 --> 00:17:25,839
that uh been the case right and it might

430
00:17:28,630 --> 00:17:26,720
have might have broadened our

431
00:17:29,909 --> 00:17:28,640
perspective if there were people from a

432
00:17:31,110 --> 00:17:29,919
different pers

433
00:17:32,789 --> 00:17:31,120
from a different

434
00:17:34,310 --> 00:17:32,799
cultural context

435
00:17:36,630 --> 00:17:34,320
um not only reporting it but

436
00:17:38,070 --> 00:17:36,640
interpreting it and explaining it and

437
00:17:40,950 --> 00:17:38,080
presenting their own

438
00:17:41,830 --> 00:17:40,960

viewpoint rather than um you know sort

439

00:17:45,270 --> 00:17:41,840

of

440

00:17:46,789 --> 00:17:45,280

something like this happened in iowa

441

00:17:49,270 --> 00:17:46,799

last week it was like

442

00:17:51,510 --> 00:17:49,280

did it or are you just

443

00:17:53,190 --> 00:17:51,520

taking that from it because that's

444

00:17:56,470 --> 00:17:53,200

that's your point of view and your your

445

00:17:58,870 --> 00:17:56,480

perspective so um yeah the the sort of

446

00:18:00,710 --> 00:17:58,880

sort of global aspect of of contact e

447

00:18:04,390 --> 00:18:00,720

stuff is is something i'm hoping to get

448

00:18:05,830 --> 00:18:04,400

into more on the show um because i i

449

00:18:08,630 --> 00:18:05,840

don't want to say i'm running out of

450

00:18:09,669 --> 00:18:08,640

contact he's from the united states but

451

00:18:11,669 --> 00:18:09,679

um

452

00:18:14,789 --> 00:18:11,679

but but i i'm running out of interesting

453

00:18:17,350 --> 00:18:14,799

ones in some cases gotcha yeah my you

454

00:18:18,549 --> 00:18:17,360

know everyone always asks me um you know

455

00:18:20,470 --> 00:18:18,559

how long are you going to do this

456

00:18:22,230 --> 00:18:20,480

podcast for about ufos there's only so

457

00:18:25,190 --> 00:18:22,240

much you could talk about and i tell

458

00:18:26,789 --> 00:18:25,200

trust me there's enough for 10 lifetimes

459

00:18:28,549 --> 00:18:26,799

yeah we'll find it

460

00:18:30,470 --> 00:18:28,559

out

461

00:18:32,070 --> 00:18:30,480

there are some big topics that i haven't

462

00:18:34,070 --> 00:18:32,080

gotten to yet because they're just so

463

00:18:36,310 --> 00:18:34,080

big that it's like oh that's that's like

464

00:18:38,070 --> 00:18:36,320

gulf breeze it's like

465

00:18:40,230 --> 00:18:38,080

i don't want it to go i haven't even

466

00:18:44,230 --> 00:18:40,240

tackled that yet man you're a braver man

467

00:18:48,230 --> 00:18:45,909

i will end the show before i do a

468

00:18:51,350 --> 00:18:48,240

roswell episode i'm just i'm just not

469

00:18:53,590 --> 00:18:51,360

gonna um it's fair nope

470

00:18:55,190 --> 00:18:53,600

uh but yeah there's a lot there's an

471

00:18:57,270 --> 00:18:55,200

infinite number of topics there's an

472

00:18:59,510 --> 00:18:57,280

infinite number of ways to uh to get

473

00:19:01,750 --> 00:18:59,520

into these things and to explore them

474

00:19:05,430 --> 00:19:01,760

absolutely well that that's a perfect

475

00:19:07,110 --> 00:19:05,440

transition let's explore now um again

476

00:19:09,190 --> 00:19:07,120

the reason i had you come on is we're

477

00:19:11,669 --> 00:19:09,200

heading towards the new year um

478

00:19:13,510 --> 00:19:11,679

countdowns are the big thing and a lot

479

00:19:17,510 --> 00:19:13,520

of people love doing these lists you

480

00:19:19,590 --> 00:19:17,520

know top five top ten um so i had to ask

481

00:19:21,669 --> 00:19:19,600

you you know with all of the stories

482

00:19:23,510 --> 00:19:21,679

you've presented on the saucer life or

483

00:19:25,990 --> 00:19:23,520

in your books um

484

00:19:28,870 --> 00:19:26,000

your top three favorite if you don't

485

00:19:31,590 --> 00:19:28,880

mind aaron wherever you want to start as

486

00:19:33,830 --> 00:19:31,600

much as detail as you want man i'm just

487

00:19:36,710 --> 00:19:33,840

gonna let you go okay

488

00:19:40,310 --> 00:19:36,720

and i'll spring in my my dumb jokes

489

00:19:42,390 --> 00:19:40,320

throughout so um please man what is your

490

00:19:44,870 --> 00:19:42,400

number three for your uh favorite

491

00:19:46,870 --> 00:19:44,880

contact e story okay well instead of

492

00:19:49,669 --> 00:19:46,880

ranking them i'm just gonna go in

493

00:19:51,430 --> 00:19:49,679

chronological order john if that's okay

494

00:19:52,630 --> 00:19:51,440

because they're all your favorites

495

00:19:56,070 --> 00:19:52,640

they're they're all they're all

496

00:19:56,950 --> 00:19:56,080

favorites and some are favorites some

497

00:19:57,990 --> 00:19:56,960

are

498

00:20:00,950 --> 00:19:58,000

um

499

00:20:02,470 --> 00:20:00,960

too significant not to talk about gotcha

500

00:20:04,070 --> 00:20:02,480

you know especially if there's members

501
00:20:05,909 --> 00:20:04,080
of the audience who who want the

502
00:20:08,149 --> 00:20:05,919
straight dope on this you know there's a

503
00:20:09,750 --> 00:20:08,159
couple of you know really significant

504
00:20:12,230 --> 00:20:09,760
things and i've got two really

505
00:20:14,630 --> 00:20:12,240
significant ones and one that is just my

506
00:20:18,230 --> 00:20:14,640
out and out favorite for

507
00:20:19,590 --> 00:20:18,240
goofiness um because it's just fun but i

508
00:20:22,230 --> 00:20:19,600
think we've got to start with georgia

509
00:20:24,870 --> 00:20:22,240
damscape the absolutely i think i got

510
00:20:27,909 --> 00:20:24,880
his book right back here or at least a

511
00:20:29,430 --> 00:20:27,919
cover of his i've got multiple copies of

512
00:20:31,750 --> 00:20:29,440
some of his books because i've clearly

513
00:20:34,230 --> 00:20:31,760

got a problem but um

514

00:20:37,350 --> 00:20:34,240

george adamski was was born in born in

515

00:20:39,190 --> 00:20:37,360

europe to to polish parents um migrates

516

00:20:41,510 --> 00:20:39,200

to the united states as a child

517

00:20:42,950 --> 00:20:41,520

um serves in world war one settles in

518

00:20:46,789 --> 00:20:42,960

california

519

00:20:48,549 --> 00:20:46,799

and during the 1920s and 1930s gets

520

00:20:51,510 --> 00:20:48,559

involved in in spiritualist

521

00:20:53,669 --> 00:20:51,520

organizations sort of connected to uh to

522

00:20:55,750 --> 00:20:53,679

older theosophical societies and

523

00:20:57,590 --> 00:20:55,760

movements and things and he establishes

524

00:21:01,270 --> 00:20:57,600

something called the royal order of

525

00:21:03,830 --> 00:21:01,280

tibet which is kind of a uh kind of a a

526
00:21:05,350 --> 00:21:03,840
mishmash of um

527
00:21:06,190 --> 00:21:05,360
of different

528
00:21:07,830 --> 00:21:06,200
sort of

529
00:21:09,830 --> 00:21:07,840
pseudo-eastern

530
00:21:13,190 --> 00:21:09,840
philosophical traditions

531
00:21:14,630 --> 00:21:13,200
later it was reported that he um he said

532
00:21:16,950 --> 00:21:14,640
to somebody that the only reason he did

533
00:21:18,789 --> 00:21:16,960
it was because they used wine in one of

534
00:21:20,390 --> 00:21:18,799
their ceremonies and it was a way to get

535
00:21:21,990 --> 00:21:20,400
around prohibition

536
00:21:25,669 --> 00:21:22,000
so it was sort of a bootlegging

537
00:21:26,710 --> 00:21:25,679
operation and a spiritual um a spiritual

538
00:21:29,190 --> 00:21:26,720

retreat

539

00:21:31,110 --> 00:21:29,200

love it in the 1940s

540

00:21:33,750 --> 00:21:31,120

as um

541

00:21:36,750 --> 00:21:33,760

even even before the ufo thing starts to

542

00:21:40,710 --> 00:21:36,760

uh starts to take off he claimed that in

543

00:21:42,549 --> 00:21:40,720

1946 he and some followers saw a

544

00:21:44,710 --> 00:21:42,559

cigar-shaped ufo

545

00:21:47,190 --> 00:21:44,720

he didn't really talk about this before

546

00:21:49,110 --> 00:21:47,200

the whole 1947 ufo

547

00:21:51,909 --> 00:21:49,120

era kicks off so

548

00:21:54,950 --> 00:21:51,919

it's kind of suspect but beginning in 47

549

00:21:57,350 --> 00:21:54,960

he starts uh saying that here my little

550

00:21:59,909 --> 00:21:57,360

telescope at mount palomar

551
00:22:01,830 --> 00:21:59,919
so mount palomar was an observatory in

552
00:22:03,350 --> 00:22:01,840
california and and this is one of the

553
00:22:05,909 --> 00:22:03,360
things adamski did that was sort of

554
00:22:07,590 --> 00:22:05,919
clever he says from my telescope at

555
00:22:09,830 --> 00:22:07,600
mount palomar i've seen these and

556
00:22:12,470 --> 00:22:09,840
photographed these things which gives

557
00:22:14,549 --> 00:22:12,480
the impression that he was

558
00:22:17,669 --> 00:22:14,559
doing this at the observatory at mount

559
00:22:18,630 --> 00:22:17,679
palomar no he worked at a hamburger

560
00:22:21,110 --> 00:22:18,640
stand

561
00:22:23,669 --> 00:22:21,120
down the road from mount palomar sort of

562
00:22:26,390 --> 00:22:23,679
down the slope and had a small telescope

563
00:22:29,029 --> 00:22:26,400

there so yes it was a telescope yes it

564

00:22:31,909 --> 00:22:29,039

was mount palomar but it was not

565

00:22:34,870 --> 00:22:31,919

mount palomar observatory so we all beef

566

00:22:37,830 --> 00:22:34,880

up our resumes right sometimes i mean

567

00:22:41,190 --> 00:22:37,840

it's kind of the ufological way he was

568

00:22:44,870 --> 00:22:41,200

he was a a pioneer in this uh sort of

569

00:22:50,870 --> 00:22:47,350

yeah he starts lecturing um he's got

570

00:22:54,710 --> 00:22:50,880

photographs of ufos some are remarkably

571

00:22:57,909 --> 00:22:54,720

clear um and they all sort of sort of

572

00:23:00,630 --> 00:22:57,919

set the pattern for what the generic

573

00:23:02,870 --> 00:23:00,640

ufo is gonna look like it's a flying

574

00:23:05,190 --> 00:23:02,880

saucer it's got the dome at the top it's

575

00:23:07,830 --> 00:23:05,200

got the little landing balls underneath

576

00:23:10,789 --> 00:23:07,840

the sort of skirt thing that uh that

577

00:23:12,710 --> 00:23:10,799

goes around it yep that ab yep there it

578

00:23:15,350 --> 00:23:12,720

is that is the uh that is the adamski

579

00:23:16,390 --> 00:23:15,360

saucer right there

580

00:23:19,190 --> 00:23:16,400

so

581

00:23:21,590 --> 00:23:19,200

in 1949 and this is this is one of the

582

00:23:23,430 --> 00:23:21,600

things i love about him in 1949 he

583

00:23:25,830 --> 00:23:23,440

publishes a

584

00:23:28,310 --> 00:23:25,840

book called pioneers of space

585

00:23:30,470 --> 00:23:28,320

and it's a science fiction novel about

586

00:23:32,789 --> 00:23:30,480

some earthlings who go around the solar

587

00:23:34,549 --> 00:23:32,799

system and meet people from venus and

588

00:23:37,110 --> 00:23:34,559

mars and saturn

589

00:23:38,310 --> 00:23:37,120

and the moon and what i love about it is

590

00:23:41,430 --> 00:23:38,320

the moon people are called the

591

00:23:42,230 --> 00:23:41,440

mooninites which i just think is

592

00:23:44,070 --> 00:23:42,240

just

593

00:23:46,230 --> 00:23:44,080

delightful amazing

594

00:23:48,830 --> 00:23:46,240

yeah and of course each of these

595

00:23:52,230 --> 00:23:48,840

civilizations he meets are

596

00:23:54,230 --> 00:23:52,240

superior to uh to humans on earth but

597

00:23:55,350 --> 00:23:54,240

it's presented as fiction

598

00:23:57,269 --> 00:23:55,360

and then

599

00:24:00,789 --> 00:23:57,279

in 1952

600

00:24:04,310 --> 00:24:00,799

near the end of 1952 he claims that

601
00:24:07,110 --> 00:24:04,320
he and some friends were out driving

602
00:24:09,909 --> 00:24:07,120
around near desert center california

603
00:24:11,909 --> 00:24:09,919
and he has an experience with a landed

604
00:24:15,350 --> 00:24:11,919
spacecraft

605
00:24:16,710 --> 00:24:15,360
and communicates telepathically and via

606
00:24:20,230 --> 00:24:16,720
you know mime

607
00:24:21,990 --> 00:24:20,240
with the occupant a a long-haired blonde

608
00:24:24,870 --> 00:24:22,000
person in a jumpsuit

609
00:24:27,669 --> 00:24:24,880
whose name is orthon

610
00:24:29,510 --> 00:24:27,679
and orthon explains that he is from

611
00:24:30,630 --> 00:24:29,520
venus and

612
00:24:33,750 --> 00:24:30,640
that

613
00:24:35,590 --> 00:24:33,760

the venusians are very worried about

614

00:24:38,630 --> 00:24:35,600

humans

615

00:24:39,669 --> 00:24:38,640

nuclear weapons testing because it might

616

00:24:42,630 --> 00:24:39,679

destroy

617

00:24:44,870 --> 00:24:42,640

the universe and this is published and

618

00:24:47,269 --> 00:24:44,880

related in a book called flying saucers

619

00:24:48,789 --> 00:24:47,279

have landed which was mostly written by

620

00:24:51,269 --> 00:24:48,799

a guy named from britain named desmond

621

00:24:53,590 --> 00:24:51,279

lelie and it was sort of a

622

00:24:54,950 --> 00:24:53,600

sort of an overview of

623

00:24:56,789 --> 00:24:54,960

things that might have been flying

624

00:25:00,470 --> 00:24:56,799

saucers throughout human history sort of

625

00:25:02,630 --> 00:25:00,480

a proto ancient astronauts you know what

626

00:25:05,269 --> 00:25:02,640

about ezekiel's wheel sort of sort of

627

00:25:07,190 --> 00:25:05,279

stuff and then it'd be

628

00:25:10,070 --> 00:25:07,200

yeah you know so could these have all

629

00:25:13,510 --> 00:25:10,080

been ufos back in the day

630

00:25:15,590 --> 00:25:13,520

and adamski story is sort of appended to

631

00:25:18,870 --> 00:25:15,600

the end of this but it takes off like

632

00:25:20,549 --> 00:25:18,880

wildfire all the ufo newsletters are

633

00:25:23,110 --> 00:25:20,559

talking about it newspapers are talking

634

00:25:25,510 --> 00:25:23,120

about it wire services are picking it up

635

00:25:29,430 --> 00:25:25,520

adamski goes on all sorts of speaking

636

00:25:32,390 --> 00:25:29,440

tours talking about this ufo clubs

637

00:25:33,909 --> 00:25:32,400

organized to talk about his ideas it's

638

00:25:36,710 --> 00:25:33,919

it's pretty major

639

00:25:39,430 --> 00:25:36,720

and then later in 1955 he writes a book

640

00:25:43,029 --> 00:25:39,440

called inside the spaceships which

641

00:25:44,950 --> 00:25:43,039

is mostly about his conversations about

642

00:25:47,029 --> 00:25:44,960

you know cosmic philosophy and higher

643

00:25:49,269 --> 00:25:47,039

thought and the way humans should live

644

00:25:51,990 --> 00:25:49,279

in peace and harmony um

645

00:25:53,669 --> 00:25:52,000

he goes on several trips with venusians

646

00:25:55,590 --> 00:25:53,679

and saturnians

647

00:25:58,789 --> 00:25:55,600

he gives them all sort of funny george

648

00:26:01,750 --> 00:25:58,799

lucas style names fur khan ramu you know

649

00:26:05,190 --> 00:26:01,760

just kind of goofy names

650

00:26:07,110 --> 00:26:05,200

um critics have pointed out that

651
00:26:08,390 --> 00:26:07,120
a lot of the things that he claims

652
00:26:11,350 --> 00:26:08,400
happened to him

653
00:26:14,950 --> 00:26:11,360
in inside the spaceships are basically

654
00:26:16,870 --> 00:26:14,960
recycled bits of his pioneers of space

655
00:26:18,470 --> 00:26:16,880
science fiction novel from a few years

656
00:26:19,430 --> 00:26:18,480
before

657
00:26:22,230 --> 00:26:19,440
but

658
00:26:25,990 --> 00:26:22,240
um he maintains his popularity despite

659
00:26:27,669 --> 00:26:26,000
his photos being um outed as hoaxes and

660
00:26:29,830 --> 00:26:27,679
things like that

661
00:26:36,310 --> 00:26:29,840
he

662
00:26:39,430 --> 00:26:36,320
is in his contact e works and in his

663
00:26:41,590 --> 00:26:39,440

talks he puts in a lot of a lot of

664

00:26:43,590 --> 00:26:41,600

material about the ways humanity needs

665

00:26:46,149 --> 00:26:43,600

to improve our

666

00:26:47,830 --> 00:26:46,159

economic systems need to be more fair we

667

00:26:50,070 --> 00:26:47,840

need to live in harmony with each other

668

00:26:51,269 --> 00:26:50,080

war should not be a thing

669

00:26:53,750 --> 00:26:51,279

um

670

00:26:55,669 --> 00:26:53,760

that sort of

671

00:26:58,630 --> 00:26:55,679

you know peace and sort of peace and

672

00:27:01,430 --> 00:26:58,640

love thing gets him noticed by people uh

673

00:27:04,310 --> 00:27:01,440

because it sounds vaguely like communism

674

00:27:05,430 --> 00:27:04,320

at the time um his fbi file makes it

675

00:27:07,190 --> 00:27:05,440

clear that

676

00:27:10,070 --> 00:27:07,200

a lot of people in flying saucer clubs

677

00:27:12,149 --> 00:27:10,080

around the country that heard his talks

678

00:27:14,789 --> 00:27:12,159

contacted the fbi wondering if he might

679

00:27:17,110 --> 00:27:14,799

be sort of a subversive and the fbi

680

00:27:19,269 --> 00:27:17,120

looked into it and mostly found that he

681

00:27:20,950 --> 00:27:19,279

probably wasn't a subversive but

682

00:27:23,029 --> 00:27:20,960

he did spend a little too much time

683

00:27:25,190 --> 00:27:23,039

claiming to have contacts in the

684

00:27:27,430 --> 00:27:25,200

government that he probably didn't have

685

00:27:29,510 --> 00:27:27,440

and so they kept an eye on him

686

00:27:31,510 --> 00:27:29,520

for those reasons

687

00:27:34,870 --> 00:27:31,520

he he traveled the world

688

00:27:36,389 --> 00:27:34,880

lecturing and promoting his books

689

00:27:39,350 --> 00:27:36,399

transitioned from

690

00:27:42,070 --> 00:27:39,360

just ufo stuff to more philosophical

691

00:27:42,950 --> 00:27:42,080

stuff by the late 50s early 60s has a

692

00:27:46,789 --> 00:27:42,960

book

693

00:27:49,350 --> 00:27:46,799

philosophy where he sets out the science

694

00:27:51,510 --> 00:27:49,360

of life that all the aliens kind of

695

00:27:52,950 --> 00:27:51,520

adhere to and

696

00:27:55,750 --> 00:27:52,960

people

697

00:27:58,230 --> 00:27:55,760

took classes and formed study groups all

698

00:28:01,350 --> 00:27:58,240

over the world and some of those

699

00:28:04,230 --> 00:28:01,360

lasted a long time the the japanese

700

00:28:06,470 --> 00:28:04,240

contactees i mentioned earlier

701

00:28:09,510 --> 00:28:06,480

i found those stories in the english

702

00:28:12,870 --> 00:28:09,520

edition of the george adamski get

703

00:28:15,830 --> 00:28:12,880

acquainted organization newsletter

704

00:28:19,430 --> 00:28:15,840

from the mid-1980s and that was being

705

00:28:21,909 --> 00:28:19,440

published up until the 90s in japan so

706

00:28:24,870 --> 00:28:21,919

he he sets out his significance is he he

707

00:28:27,510 --> 00:28:24,880

creates this pattern that later ufos are

708

00:28:29,029 --> 00:28:27,520

going to later ufo contactees are going

709

00:28:31,430 --> 00:28:29,039

to follow of

710

00:28:33,990 --> 00:28:31,440

humans from other planets who are

711

00:28:35,590 --> 00:28:34,000

concerned about our development and are

712

00:28:37,350 --> 00:28:35,600

offering us a way forward they're not

713

00:28:39,190 --> 00:28:37,360

going to do it for us it's sort of a

714

00:28:41,350 --> 00:28:39,200

star trek-y prime directive kind of

715

00:28:42,630 --> 00:28:41,360

thing they can't get involved they're

716

00:28:45,830 --> 00:28:42,640

not going to land on the white house

717

00:28:48,230 --> 00:28:45,840

lawn so don't even ask you know there

718

00:28:50,389 --> 00:28:48,240

but it sets out these patterns and like

719

00:28:53,269 --> 00:28:50,399

i said there's there's still believers

720

00:28:55,029 --> 00:28:53,279

today in um in that the george adamski

721

00:28:57,830 --> 00:28:55,039

foundation is

722

00:28:59,269 --> 00:28:57,840

deeply committed to promoting the truth

723

00:29:02,149 --> 00:28:59,279

and debunking

724

00:29:03,110 --> 00:29:02,159

the debunkers and selling copies of his

725

00:29:04,549 --> 00:29:03,120

books

726

00:29:06,630 --> 00:29:04,559

and

727

00:29:08,389 --> 00:29:06,640

one thing just an aside you mentioned my

728

00:29:10,070 --> 00:29:08,399

my contact ebook

729

00:29:12,230 --> 00:29:10,080

hardest part of the book was getting

730

00:29:14,950 --> 00:29:12,240

photo permissions from the adamski

731

00:29:17,110 --> 00:29:14,960

foundation um i had to be very clear

732

00:29:20,630 --> 00:29:17,120

that no i'm not debunking him i'm not

733

00:29:23,669 --> 00:29:20,640

ridiculing him i'm i'm not being snarky

734

00:29:26,710 --> 00:29:23,679

this is a sort of historical examination

735

00:29:28,549 --> 00:29:26,720

of this phenomenon and even then the the

736

00:29:30,950 --> 00:29:28,559

pictures all had to have

737

00:29:33,750 --> 00:29:30,960

sort of this caption across them that

738

00:29:35,990 --> 00:29:33,760

they put in with their website address

739

00:29:37,909 --> 00:29:36,000

and everything which really kind of

740

00:29:40,630 --> 00:29:37,919

irked me it's like i'll put that in the

741

00:29:43,029 --> 00:29:40,640

caption settle down just

742

00:29:45,269 --> 00:29:43,039

give me a clean picture but um they're

743

00:29:47,669 --> 00:29:45,279

all about branding man come on they they

744

00:29:49,510 --> 00:29:47,679

are and i'm i'm very happy they they

745

00:29:52,549 --> 00:29:49,520

were uh they were generous and

746

00:29:55,990 --> 00:29:52,559

cooperative but uh

747

00:29:58,389 --> 00:29:56,000

yeah very tenaciously clinging on to uh

748

00:30:01,990 --> 00:29:58,399

to adamski's ideas despite

749

00:30:03,590 --> 00:30:02,000

you know the rest of of ufo world having

750

00:30:05,590 --> 00:30:03,600

having moved on

751

00:30:08,950 --> 00:30:05,600

it's so interesting and you brought up

752

00:30:13,110 --> 00:30:08,960

one aspect that kind of reminded me of

753

00:30:15,590 --> 00:30:13,120

uh I ron hubbard you have this idea of a

754

00:30:16,549 --> 00:30:15,600

writer starting out with sort of science

755

00:30:19,510 --> 00:30:16,559

fiction

756

00:30:20,789 --> 00:30:19,520

writing these pulp novels and everything

757

00:30:23,750 --> 00:30:20,799

and then

758

00:30:24,710 --> 00:30:23,760

gradually it almost becomes

759

00:30:41,029 --> 00:30:24,720

a

760

00:30:42,870 --> 00:30:41,039

kind of

761

00:30:45,110 --> 00:30:42,880

work off of each other in terms of what

762

00:30:48,630 --> 00:30:45,120

they do yeah and i would be fascinated

763

00:30:50,630 --> 00:30:48,640

to know if adamski and hubbard had

764

00:30:54,230 --> 00:30:50,640

any contact because they're doing their

765

00:30:56,630 --> 00:30:54,240

thing right at the same time i mean

766

00:30:58,149 --> 00:30:56,640

the the chronological overlap is

767

00:30:59,590 --> 00:30:58,159

significant and

768

00:31:01,750 --> 00:30:59,600

the argument i've always made about

769

00:31:04,470 --> 00:31:01,760

about contactees is

770

00:31:06,950 --> 00:31:04,480

um especially adamski more so than all

771

00:31:08,789 --> 00:31:06,960

the others is that the social messages

772

00:31:09,750 --> 00:31:08,799

the political messages the cultural

773

00:31:12,549 --> 00:31:09,760

messages

774

00:31:13,830 --> 00:31:12,559

those things are clear in his writing

775

00:31:15,669 --> 00:31:13,840

before

776

00:31:19,029 --> 00:31:15,679

ufos come on the scene

777

00:31:21,110 --> 00:31:19,039

in the 1930s he's writing essays um in

778

00:31:23,190 --> 00:31:21,120

in the lead up to world war ii sort of

779

00:31:25,350 --> 00:31:23,200

condemning the coming violence and

780

00:31:28,470 --> 00:31:25,360

condemning this warfare he's condemning

781

00:31:29,509 --> 00:31:28,480

economic inequality the basic messages

782

00:31:31,990 --> 00:31:29,519

that

783

00:31:33,350 --> 00:31:32,000

the aliens have for us are messages he's

784

00:31:36,549 --> 00:31:33,360

been talking about

785

00:31:40,870 --> 00:31:36,559

already and my my sort of

786

00:31:43,669 --> 00:31:40,880

position on on this is that

787

00:31:46,389 --> 00:31:43,679

adamski saw the ufo thing

788

00:31:48,950 --> 00:31:46,399

as a means for promoting

789

00:31:51,669 --> 00:31:48,960

his political and social and cultural

790

00:31:54,549 --> 00:31:51,679

messages in a way that

791

00:31:57,269 --> 00:31:54,559

would appeal to the masses or at least

792

00:31:59,029 --> 00:31:57,279

more of the masses than his royal order

793

00:32:00,630 --> 00:31:59,039

of tibet had

794

00:32:02,789 --> 00:32:00,640

and also

795

00:32:04,789 --> 00:32:02,799

sort of fly under the radar is not being

796

00:32:07,350 --> 00:32:04,799

politically subversive because it's just

797

00:32:10,230 --> 00:32:07,360

goofy flying saucer stuff right a lot of

798

00:32:11,990 --> 00:32:10,240

the a lot of the the fbi documentation

799

00:32:14,149 --> 00:32:12,000

sort of bears that out there they're

800

00:32:16,230 --> 00:32:14,159

concerned about fraud they're concerned

801
00:32:18,789 --> 00:32:16,240
about him misrepresenting

802
00:32:21,029 --> 00:32:18,799
himself as a you know adviser to the

803
00:32:22,549 --> 00:32:21,039
government on the alien question and and

804
00:32:24,149 --> 00:32:22,559
things like that they're concerned about

805
00:32:26,149 --> 00:32:24,159
sort of the things they can actually

806
00:32:28,870 --> 00:32:26,159
prosecute they're not like well this

807
00:32:31,110 --> 00:32:28,880
guy's talking about peace you know

808
00:32:32,950 --> 00:32:31,120
lock him up um which is sometimes some

809
00:32:35,110 --> 00:32:32,960
authors give that impression that you

810
00:32:36,230 --> 00:32:35,120
know they were you know concerned about

811
00:32:39,590 --> 00:32:36,240
his message

812
00:32:42,549 --> 00:32:39,600
piece nick but

813
00:32:45,029 --> 00:32:42,559

flying saucer guy you know not a huge

814

00:32:48,389 --> 00:32:45,039

deal later writers don't have that

815

00:32:50,950 --> 00:32:48,399

pre-saucer pedigree that adamski does so

816

00:32:53,990 --> 00:32:50,960

but he sets this pattern that makes it

817

00:32:56,630 --> 00:32:54,000

acceptable to merge these ideas with

818

00:32:58,710 --> 00:32:56,640

flying saucerdom if that makes sense

819

00:33:01,509 --> 00:32:58,720

absolutely flying saucer them i love

820

00:33:04,470 --> 00:33:01,519

that term um well in you know it's so

821

00:33:06,710 --> 00:33:04,480

innocent in so many ways too erin i i

822

00:33:09,110 --> 00:33:06,720

think when it comes to uh to someone

823

00:33:11,990 --> 00:33:09,120

like him because then later

824

00:33:13,590 --> 00:33:12,000

in in you know decades later you start

825

00:33:17,110 --> 00:33:13,600

having these cults

826
00:33:17,909 --> 00:33:17,120
pop up where these sort of messages and

827
00:33:20,549 --> 00:33:17,919
uh

828
00:33:24,070 --> 00:33:20,559
contactees as it were became

829
00:33:27,110 --> 00:33:24,080
not only dangerous but uh deadly many

830
00:33:29,430 --> 00:33:27,120
times as well so i i i love knowing the

831
00:33:31,350 --> 00:33:29,440
fact that with the damski no matter what

832
00:33:34,470 --> 00:33:31,360
you think about his philosophy or if any

833
00:33:37,990 --> 00:33:34,480
of this is real um his messages were

834
00:33:40,789 --> 00:33:38,000
pretty clear maybe this was his way of

835
00:33:43,669 --> 00:33:40,799
funneling it out to the public and hey

836
00:33:46,310 --> 00:33:43,679
there you go i i think i think you know

837
00:33:49,590 --> 00:33:46,320
that was a perfect person to start with

838
00:33:51,350 --> 00:33:49,600

yeah um in terms of all of that so yeah

839

00:33:54,070 --> 00:33:51,360

um unless you have anything else you'd

840

00:33:55,590 --> 00:33:54,080

like to add about adamski

841

00:33:57,509 --> 00:33:55,600

yeah

842

00:33:59,750 --> 00:33:57,519

we can move on to uh to the second one

843

00:34:02,230 --> 00:33:59,760

another guy named george um a lot of

844

00:34:04,630 --> 00:34:02,240

georges during this uh this era in the

845

00:34:10,069 --> 00:34:04,640

50s and 60s they're all named george in

846

00:34:13,829 --> 00:34:11,990

what's up guys ryan sprague here and i'm

847

00:34:16,310 --> 00:34:13,839

just dropping in to remind you about our

848

00:34:18,389 --> 00:34:16,320

patreon campaign somewhere in the skies

849

00:34:20,149 --> 00:34:18,399

is always free to consume but it's not

850

00:34:23,030 --> 00:34:20,159

free to create so if you want to help

851

00:34:25,510 --> 00:34:23,040

the show on a monthly basis we have tons

852

00:34:28,149 --> 00:34:25,520

of rewards for you in return including

853

00:34:31,270 --> 00:34:28,159

shout outs on the show and website bonus

854

00:34:33,510 --> 00:34:31,280

content and episodes and free merch

855

00:34:35,829 --> 00:34:33,520

wanna be my guest or pick a topic for

856

00:34:37,270 --> 00:34:35,839

the show you can do that too

857

00:34:40,790 --> 00:34:37,280

so if you'd like to learn more and to

858

00:34:43,589 --> 00:34:40,800

help support the show visit [patreon.com](https://www.patreon.com)

859

00:34:44,000 --> 00:34:43,599

summerskies thank you and keep looking

860

00:34:46,950 --> 00:34:44,010

up

861

00:34:49,829 --> 00:34:46,960

[Music]

862

00:34:53,109 --> 00:34:49,839

um so you you sort of get these these

863

00:34:55,430 --> 00:34:53,119

names but george van tassel um is

864

00:34:58,390 --> 00:34:55,440

another contactee who who in many ways

865

00:35:01,910 --> 00:34:58,400

follows the adamski pattern of having

866

00:35:04,870 --> 00:35:01,920

messages from outer space that uh that

867

00:35:06,550 --> 00:35:04,880

that he is he is conveying but he's a

868

00:35:09,349 --> 00:35:06,560

little bit different uh he claims that

869

00:35:11,829 --> 00:35:09,359

1952 same year's adamski

870

00:35:13,750 --> 00:35:11,839

um earlier than damski

871

00:35:16,390 --> 00:35:13,760

which is another sort of contact e thing

872

00:35:19,270 --> 00:35:16,400

so adam says i had my contact in 19

873

00:35:21,750 --> 00:35:19,280

november 1952. um

874

00:35:24,230 --> 00:35:21,760

every contactee who comes after

875

00:35:26,950 --> 00:35:24,240

um says well i didn't say anything about

876

00:35:32,310 --> 00:35:26,960

it before but mine happened in the

877

00:35:34,069 --> 00:35:32,320

summer of 1952. or in 1951 or in 1923

878

00:35:35,910 --> 00:35:34,079

they're always sort of sort of saying

879

00:35:38,550 --> 00:35:35,920

interesting i didn't say anything but

880

00:35:40,630 --> 00:35:38,560

really i was the first one oh that's you

881

00:35:42,630 --> 00:35:40,640

know you've got the whole ufo wave in

882

00:35:44,870 --> 00:35:42,640

washington the same year that's yeah

883

00:35:46,150 --> 00:35:44,880

that's kind of weird i i'm sure there's

884

00:35:48,069 --> 00:35:46,160

something too

885

00:35:49,750 --> 00:35:48,079

yeah but i i think that there might be

886

00:35:51,349 --> 00:35:49,760

something to it besides i mean i think

887

00:35:52,710 --> 00:35:51,359

it's predominantly

888

00:35:53,829 --> 00:35:52,720

wanting to establish some kind of

889

00:35:56,790 --> 00:35:53,839

precedence

890

00:35:58,790 --> 00:35:56,800

right i didn't want to talk about it but

891

00:35:59,829 --> 00:35:58,800

it happened to me too and a month before

892

00:36:00,630 --> 00:35:59,839

that guy

893

00:36:05,910 --> 00:36:00,640

so

894

00:36:07,750 --> 00:36:05,920

receives messages from numerous beings

895

00:36:10,710 --> 00:36:07,760

and these messages are channeled

896

00:36:13,030 --> 00:36:10,720

messages messages rather than um

897

00:36:15,270 --> 00:36:13,040

physical messages and he does travel in

898

00:36:18,230 --> 00:36:15,280

spaceships but he does so

899

00:36:21,750 --> 00:36:18,240

more astrally more um

900

00:36:23,910 --> 00:36:21,760

uh in a non-physical way and the key

901
00:36:27,670 --> 00:36:23,920
figure he's receiving messages from is a

902
00:36:29,510 --> 00:36:27,680
figure called ashtar and that

903
00:36:31,829 --> 00:36:29,520
one of the things that that is

904
00:36:34,470 --> 00:36:31,839
significant about uh about george van

905
00:36:36,390 --> 00:36:34,480
tassel but ashtar's message was that

906
00:36:39,109 --> 00:36:36,400
that that he

907
00:36:40,470 --> 00:36:39,119
and a number of other beings that shared

908
00:36:43,109 --> 00:36:40,480
names with

909
00:36:46,950 --> 00:36:43,119
um the some some of whom shared names

910
00:36:49,589 --> 00:36:46,960
with figures uh like ascended masters in

911
00:36:52,069 --> 00:36:49,599
theosophical and esoteric belief systems

912
00:36:54,470 --> 00:36:52,079
they were all commanding ships um that

913
00:36:57,190 --> 00:36:54,480

there was a galactic organization

914

00:36:58,950 --> 00:36:57,200

that was defending earth against a

915

00:36:59,910 --> 00:36:58,960

coming cataclysm

916

00:37:05,589 --> 00:36:59,920

if you

917

00:37:07,430 --> 00:37:05,599

the ashtar movement

918

00:37:10,069 --> 00:37:07,440

you would be saved there were there were

919

00:37:12,710 --> 00:37:10,079

ships in place in orbit around the

920

00:37:15,430 --> 00:37:12,720

planet to to remove

921

00:37:18,150 --> 00:37:15,440

the worthy before any disaster hit it's

922

00:37:20,310 --> 00:37:18,160

the flying saucer rapture right

923

00:37:25,430 --> 00:37:20,320

so

924

00:37:27,349 --> 00:37:25,440

of short booklets about this um he

925

00:37:30,630 --> 00:37:27,359

claims to have gotten information from

926

00:37:33,109 --> 00:37:30,640

the aliens about designing a um a a

927

00:37:34,470 --> 00:37:33,119

device a building um

928

00:37:40,390 --> 00:37:34,480

sort of

929

00:37:41,910 --> 00:37:40,400

called the integratron that will provide

930

00:37:44,550 --> 00:37:41,920

strength and enlightenment and

931

00:37:48,069 --> 00:37:44,560

rejuvenation and he actually builds it

932

00:37:50,069 --> 00:37:48,079

he owns an airfield out in california

933

00:37:53,430 --> 00:37:50,079

near a place called giant rock where

934

00:37:54,550 --> 00:37:53,440

there's a giant rock and he stages um

935

00:37:56,870 --> 00:37:54,560

ufo

936

00:37:58,550 --> 00:37:56,880

um flying saucer conventions there where

937

00:38:01,270 --> 00:37:58,560

every major

938

00:38:03,829 --> 00:38:01,280

especially contact e figure of the time

939

00:38:06,390 --> 00:38:03,839

spoke throughout the 1950s and 1960s it

940

00:38:10,150 --> 00:38:06,400

was a major sort of flying saucer

941

00:38:12,470 --> 00:38:10,160

cultural happening every year so

942

00:38:14,230 --> 00:38:12,480

van tassel's significance is

943

00:38:16,230 --> 00:38:14,240

not just the integratron which still

944

00:38:18,550 --> 00:38:16,240

stands today i think you can visit it

945

00:38:22,069 --> 00:38:18,560

not just giant rock which was sort of

946

00:38:23,030 --> 00:38:22,079

the dawn of ufo conventions in a lot of

947

00:38:24,950 --> 00:38:23,040

ways

948

00:38:28,150 --> 00:38:24,960

but i think the biggest piece of

949

00:38:29,910 --> 00:38:28,160

significance from van tassel and his

950

00:38:32,630 --> 00:38:29,920

ashtar contacts

951
00:38:34,230 --> 00:38:32,640
is that because this was a a channeled

952
00:38:36,630 --> 00:38:34,240
message

953
00:38:39,510 --> 00:38:36,640
anybody can kind of claim to be

954
00:38:41,510 --> 00:38:39,520
receiving messages from ashtar and i

955
00:38:43,030 --> 00:38:41,520
mean what proof is anybody gonna ask for

956
00:38:44,790 --> 00:38:43,040
you're not gonna

957
00:38:46,710 --> 00:38:44,800
say well where's your photos well here's

958
00:38:48,069 --> 00:38:46,720
a photo of me sitting there in a chair

959
00:38:50,630 --> 00:38:48,079
in a trance

960
00:38:52,710 --> 00:38:50,640
telling you what ashtar said

961
00:38:54,550 --> 00:38:52,720
you know you you don't there's no way to

962
00:38:56,790 --> 00:38:54,560
prove or really

963
00:39:00,710 --> 00:38:56,800

disprove this so

964

00:39:03,829 --> 00:39:00,720

even in the later 1950s you've got other

965

00:39:06,310 --> 00:39:03,839

authors coming forward saying i received

966

00:39:08,069 --> 00:39:06,320

revelations from ashtar as well

967

00:39:10,630 --> 00:39:08,079

and sometimes they would match up with

968

00:39:12,630 --> 00:39:10,640

what van tassel had written sometimes

969

00:39:14,630 --> 00:39:12,640

they wouldn't

970

00:39:16,710 --> 00:39:14,640

sometimes there were conflicts and in

971

00:39:19,349 --> 00:39:16,720

the 50s there was a big split in the

972

00:39:22,310 --> 00:39:19,359

ashtar community over um not just the

973

00:39:24,150 --> 00:39:22,320

messages but over um up people being

974

00:39:26,870 --> 00:39:24,160

upset that others were

975

00:39:28,390 --> 00:39:26,880

um inappropriately commercializing and

976

00:39:30,870 --> 00:39:28,400

profiting from

977

00:39:32,870 --> 00:39:30,880

the ashtar channelings

978

00:39:36,310 --> 00:39:32,880

in and it would it would continue into

979

00:39:38,310 --> 00:39:36,320

the 1970s in the 1980s there was a woman

980

00:39:42,390 --> 00:39:38,320

who called herself tuella

981

00:39:45,430 --> 00:39:42,400

which channeled a lot of ashtar stuff

982

00:39:48,230 --> 00:39:45,440

in the 1980s books like project world

983

00:39:50,230 --> 00:39:48,240

evacuation and ashtar attribute where

984

00:39:52,550 --> 00:39:50,240

everybody she channels messages from

985

00:39:55,030 --> 00:39:52,560

like 15 different other aliens talking

986

00:39:58,390 --> 00:39:55,040

about how awesome ashtar is it's kind of

987

00:39:59,190 --> 00:39:58,400

weird ashtar fan fiction i love that

988

00:40:03,829 --> 00:39:59,200

it's

989

00:40:06,710 --> 00:40:03,839

these this fleet is still surrounding

990

00:40:09,030 --> 00:40:06,720

our planet as guardians to us and

991

00:40:10,630 --> 00:40:09,040

when tooele passes away other people

992

00:40:13,430 --> 00:40:10,640

take up the torch if you go on the

993

00:40:16,230 --> 00:40:13,440

internet right now you will find people

994

00:40:18,550 --> 00:40:16,240

channeling ashtar channeling hatan

995

00:40:20,950 --> 00:40:18,560

channeling kitumi channeling all these

996

00:40:23,910 --> 00:40:20,960

beings that sort of first appeared back

997

00:40:25,910 --> 00:40:23,920

in the 1950s when george fent hassell

998

00:40:29,190 --> 00:40:25,920

first started this so

999

00:40:31,910 --> 00:40:29,200

again some some deep significance not

1000

00:40:35,349 --> 00:40:31,920

necessarily the goofiest weirdest uh

1001

00:40:37,589 --> 00:40:35,359

flying saucer story out there but

1002

00:40:40,550 --> 00:40:37,599

long lasting significance just like

1003

00:40:42,550 --> 00:40:40,560

adamski still believers still people

1004

00:40:46,470 --> 00:40:42,560

following these things and what is

1005

00:40:49,750 --> 00:40:46,480

amazing is that the ashtar stuff in

1006

00:40:53,030 --> 00:40:49,760

present day times crosses over with

1007

00:40:54,309 --> 00:40:53,040

other elements of um

1008

00:40:56,790 --> 00:40:54,319

of of

1009

00:40:58,069 --> 00:40:56,800

paranormal and parapolitical things i've

1010

00:40:59,270 --> 00:40:58,079

got a book coming out at the end of the

1011

00:41:02,710 --> 00:40:59,280

year

1012

00:41:04,710 --> 00:41:02,720

i think about um

1013

00:41:06,309 --> 00:41:04,720

what's it about about what i call

1014

00:41:08,150 --> 00:41:06,319

triumphalist conspiracy theories

1015

00:41:10,309 --> 00:41:08,160

conspiracy theories with happy endings

1016

00:41:11,990 --> 00:41:10,319

where you're not getting hot the good

1017

00:41:13,589 --> 00:41:12,000

people in america are not going to get

1018

00:41:16,630 --> 00:41:13,599

hauled off to the fema camp they're

1019

00:41:18,470 --> 00:41:16,640

going to be the ones who win so i look

1020

00:41:20,790 --> 00:41:18,480

at elements of the ufo disclosure

1021

00:41:22,150 --> 00:41:20,800

movement um particularly the ones that

1022

00:41:24,069 --> 00:41:22,160

promise that as soon as everything

1023

00:41:25,670 --> 00:41:24,079

shakes out we're gonna get free energy

1024

00:41:28,309 --> 00:41:25,680

technology and nobody will ever be

1025

00:41:31,109 --> 00:41:28,319

hungry again you know that aspect of it

1026

00:41:33,829 --> 00:41:31,119

i looked at um nasara which was sort of

1027

00:41:35,750 --> 00:41:33,839

a financial scam um where there's a

1028

00:41:38,550 --> 00:41:35,760

secret law that congress passed back in

1029

00:41:40,630 --> 00:41:38,560

the 90s but um they rigged september

1030

00:41:42,309 --> 00:41:40,640

11th to prevent the law from being

1031

00:41:44,870 --> 00:41:42,319

implemented and this law would wipe out

1032

00:41:46,950 --> 00:41:44,880

all consumer debt redo the money supply

1033

00:41:50,870 --> 00:41:46,960

everybody will be rich all the time all

1034

00:41:52,470 --> 00:41:50,880

the bad guys will go to jail and um

1035

00:41:55,990 --> 00:41:52,480

before i knew it was going to be such a

1036

00:41:57,430 --> 00:41:56,000

massive thing i thought q anon would be

1037

00:41:59,670 --> 00:41:57,440

a great sort of

1038

00:42:01,670 --> 00:41:59,680

another example of this which forced me

1039

00:42:02,870 --> 00:42:01,680

to

1040

00:42:06,390 --> 00:42:02,880

oh no

1041

00:42:08,069 --> 00:42:06,400

my brain for a year with that but what's

1042

00:42:11,030 --> 00:42:08,079

weird is

1043

00:42:13,430 --> 00:42:11,040

you've got people channeling ashtar

1044

00:42:14,790 --> 00:42:13,440

talking about

1045

00:42:17,589 --> 00:42:14,800

nasara

1046

00:42:19,990 --> 00:42:17,599

talking about humanon talking about

1047

00:42:22,550 --> 00:42:20,000

these things uh there was a ufo a

1048

00:42:24,870 --> 00:42:22,560

massive ufo disclosure

1049

00:42:27,270 --> 00:42:24,880

some figure popular figures in the ufo

1050

00:42:30,230 --> 00:42:27,280

disclosure movement sort of dabbling

1051

00:42:33,829 --> 00:42:30,240

their toe in the q anon waters saying

1052

00:42:37,829 --> 00:42:33,839

well these q drops um are you know uh

1053

00:42:39,829 --> 00:42:37,839

you i isbn numbers for these ufo books

1054

00:42:41,270 --> 00:42:39,839

if you look at them correctly

1055

00:42:44,150 --> 00:42:41,280

um

1056

00:42:46,069 --> 00:42:44,160

very strange stuff some of the the big

1057

00:42:47,589 --> 00:42:46,079

disclosure names were smart enough to

1058

00:42:49,349 --> 00:42:47,599

stay

1059

00:42:53,589 --> 00:42:49,359

way away from that

1060

00:42:56,870 --> 00:42:53,599

some weren't um but you know ashtar

1061

00:42:59,349 --> 00:42:56,880

ashtar shows up endorsing cubanon

1062

00:43:00,790 --> 00:42:59,359

depending on which ashtar channel or you

1063

00:43:03,270 --> 00:43:00,800

believe so

1064

00:43:05,190 --> 00:43:03,280

these things you know

1065

00:43:08,870 --> 00:43:05,200

are get sort of pigeonholed as as sort

1066

00:43:11,190 --> 00:43:08,880

of early cold war 1950s 1960s things

1067

00:43:13,030 --> 00:43:11,200

but elements of them

1068

00:43:15,750 --> 00:43:13,040

persist

1069

00:43:18,309 --> 00:43:15,760

very interesting and i do want to talk

1070

00:43:20,390 --> 00:43:18,319

about that rep repetitive nature of

1071

00:43:21,829 --> 00:43:20,400

these things with aaron in a little bit

1072

00:43:24,230 --> 00:43:21,839

um but

1073

00:43:26,230 --> 00:43:24,240

that's so fast i'm imagining ashtar like

1074

00:43:27,430 --> 00:43:26,240

in his mom's basement like on the

1075

00:43:30,309 --> 00:43:27,440

computer

1076
00:43:32,230 --> 00:43:30,319
being like oh yep any day now it's gonna

1077
00:43:33,109 --> 00:43:32,240
happen it's gonna happen um

1078
00:43:35,589 --> 00:43:33,119
well

1079
00:43:37,750 --> 00:43:35,599
one more question for you if i'm

1080
00:43:41,430 --> 00:43:37,760
maybe i'm remembering this wrong was

1081
00:43:42,390 --> 00:43:41,440
ashtar the the one from the famous like

1082
00:43:44,630 --> 00:43:42,400
news

1083
00:43:47,430 --> 00:43:44,640
interruption broadcast do you remember

1084
00:43:50,390 --> 00:43:47,440
that yeah that was weird man i remember

1085
00:43:52,950 --> 00:43:50,400
coming across that ashtar breaks into to

1086
00:43:56,110 --> 00:43:52,960
i can't remember where it was but um

1087
00:44:02,620 --> 00:43:56,120
breaks into a news broadcast

1088
00:44:25,990 --> 00:44:22,350

[Music]

1089

00:44:30,309 --> 00:44:28,150

yeah it luckily somebody recorded it and

1090

00:44:33,270 --> 00:44:30,319

it's been digitized and and it's out

1091

00:44:35,349 --> 00:44:33,280

there but just just fascinating stuff

1092

00:44:36,950 --> 00:44:35,359

there's a band called ashtar command

1093

00:44:39,910 --> 00:44:36,960

which is sort of the the

1094

00:44:42,630 --> 00:44:39,920

name of the fleet uh so so ashtar has

1095

00:44:45,430 --> 00:44:42,640

penetrated some elements of

1096

00:44:46,470 --> 00:44:45,440

the fringes of pop culture in a way that

1097

00:44:49,270 --> 00:44:46,480

um

1098

00:44:51,670 --> 00:44:49,280

adamski didn't but

1099

00:44:54,550 --> 00:44:51,680

the adamski flying saucer is such a sort

1100

00:44:56,870 --> 00:44:54,560

of cultural icon um

1101
00:44:59,910 --> 00:44:56,880
the uh sort of embarrassing myself here

1102
00:45:02,069 --> 00:44:59,920
but i'm a old-school transformers fan

1103
00:45:03,829 --> 00:45:02,079
and there's a transformer from the 80s

1104
00:45:06,950 --> 00:45:03,839
that was a little adamski style

1105
00:45:09,270 --> 00:45:06,960
spaceship and in japan the name they

1106
00:45:12,309 --> 00:45:09,280
gave it was adam's that was that

1107
00:45:13,270 --> 00:45:12,319
character's name so sort of an adamski

1108
00:45:15,910 --> 00:45:13,280
reference

1109
00:45:17,510 --> 00:45:15,920
there as well so these things these

1110
00:45:19,750 --> 00:45:17,520
things persist

1111
00:45:22,309 --> 00:45:19,760
uh longer than we think they do

1112
00:45:23,910 --> 00:45:22,319
yeah i i always go back to guardians of

1113
00:45:26,069 --> 00:45:23,920

the galaxy like

1114

00:45:28,630 --> 00:45:26,079

clearly inspired by something like a

1115

00:45:30,550 --> 00:45:28,640

space command that would sort of govern

1116

00:45:33,430 --> 00:45:30,560

or police the entire

1117

00:45:36,069 --> 00:45:33,440

universe as it were which is again all

1118

00:45:38,550 --> 00:45:36,079

of these contactees have had no matter

1119

00:45:41,510 --> 00:45:38,560

what their message was or how they faded

1120

00:45:43,589 --> 00:45:41,520

into obscurity they all have a lasting

1121

00:45:46,710 --> 00:45:43,599

place i think in pop culture in many

1122

00:45:49,510 --> 00:45:46,720

different ways they do um same thing

1123

00:45:52,230 --> 00:45:49,520

with uh with i think the um the green

1124

00:45:55,109 --> 00:45:52,240

lantern corps uh so yeah that same sort

1125

00:45:56,870 --> 00:45:55,119

of a space police force guard guardians

1126
00:45:58,870 --> 00:45:56,880
of you know answering to the guardians

1127
00:46:01,270 --> 00:45:58,880
those little blue guys um

1128
00:46:03,510 --> 00:46:01,280
and and yeah there's there's these

1129
00:46:05,670 --> 00:46:03,520
elements seeped into

1130
00:46:08,230 --> 00:46:05,680
seeped into pop culture pop culture fed

1131
00:46:10,550 --> 00:46:08,240
into the contact e movement i don't

1132
00:46:14,150 --> 00:46:10,560
think i i think it we absolutely need to

1133
00:46:16,790 --> 00:46:14,160
mention um the day the earth stood still

1134
00:46:19,430 --> 00:46:16,800
as a sort of you know a benevolent

1135
00:46:22,790 --> 00:46:19,440
humanoid alien comes and has a message

1136
00:46:24,630 --> 00:46:22,800
of peace for mankind um that usually

1137
00:46:26,710 --> 00:46:24,640
gets trotted out as well this is where

1138
00:46:30,150 --> 00:46:26,720

the contactees got all this stuff from

1139

00:46:32,950 --> 00:46:30,160

the timelines don't work for that um but

1140

00:46:34,870 --> 00:46:32,960

uh it's definitely something that might

1141

00:46:36,870 --> 00:46:34,880

have been influenced by contact d

1142

00:46:39,349 --> 00:46:36,880

culture and

1143

00:46:41,750 --> 00:46:40,470

it's

1144

00:46:43,190 --> 00:46:41,760

it was a dangerous time it was a

1145

00:46:44,710 --> 00:46:43,200

frightening time people were worried

1146

00:46:47,349 --> 00:46:44,720

about nuclear war people were seeing

1147

00:46:49,270 --> 00:46:47,359

ufos you didn't have to be

1148

00:46:50,710 --> 00:46:49,280

you know completely immersed in

1149

00:46:51,990 --> 00:46:50,720

contact-d

1150

00:46:54,150 --> 00:46:52,000

teachings

1151
00:46:56,390 --> 00:46:54,160
to come up with the idea of hey what if

1152
00:46:59,349 --> 00:46:56,400
an alien showed up and you know

1153
00:47:00,550 --> 00:46:59,359
stopped nuclear war i mean that

1154
00:47:01,670 --> 00:47:00,560
in many ways

1155
00:47:04,230 --> 00:47:01,680
i would have been shocked if there

1156
00:47:07,109 --> 00:47:04,240
hadn't been a movie like that you know

1157
00:47:08,630 --> 00:47:07,119
regardless of of the contacty influence

1158
00:47:11,270 --> 00:47:08,640
or not

1159
00:47:13,430 --> 00:47:11,280
very interesting yeah i have echoes of

1160
00:47:16,390 --> 00:47:13,440
uh reagan many years later with his

1161
00:47:19,030 --> 00:47:16,400
famous speech you know if an alien force

1162
00:47:22,150 --> 00:47:19,040
came bring us all together hopefully

1163
00:47:23,990 --> 00:47:22,160

hopefully but yeah yeah yeah absolutely

1164

00:47:25,510 --> 00:47:24,000

well all right well we're on our third

1165

00:47:27,510 --> 00:47:25,520

one already man we're reaching through

1166

00:47:29,510 --> 00:47:27,520

these i love it what do you got for me

1167

00:47:30,950 --> 00:47:29,520

this is this is this is the one that you

1168

00:47:32,150 --> 00:47:30,960

know listeners you might have heard of

1169

00:47:33,670 --> 00:47:32,160

adamski you might have heard of george

1170

00:47:35,910 --> 00:47:33,680

van tassel you might have heard of

1171

00:47:39,510 --> 00:47:35,920

ashtar you can almost guarantee you've

1172

00:47:41,910 --> 00:47:39,520

not heard of reinhold schmidt

1173

00:47:43,109 --> 00:47:41,920

reinhold schmidt um

1174

00:47:44,870 --> 00:47:43,119

was a

1175

00:47:47,670 --> 00:47:44,880

a grain buyer worked in worked in

1176

00:47:52,230 --> 00:47:47,680

agribusiness out in nebraska

1177

00:47:54,710 --> 00:47:52,240

and in 1957 november of 1957

1178

00:47:56,390 --> 00:47:54,720

he had or claimed to have an encounter

1179

00:47:59,270 --> 00:47:56,400

and this is this is first week in

1180

00:48:01,510 --> 00:47:59,280

november of 57 so this is right in the

1181

00:48:03,190 --> 00:48:01,520

middle of the huge wave of sightings

1182

00:48:05,270 --> 00:48:03,200

that were sort of centered around the

1183

00:48:07,030 --> 00:48:05,280

levelland texas

1184

00:48:07,829 --> 00:48:07,040

flap right

1185

00:48:11,030 --> 00:48:07,839

so

1186

00:48:12,470 --> 00:48:11,040

reinhold schmidt is driving along

1187

00:48:15,510 --> 00:48:12,480

in nebraska

1188

00:48:18,309 --> 00:48:15,520

and he comes across a

1189

00:48:20,390 --> 00:48:18,319

landed flying saucer and i'm sort of

1190

00:48:22,470 --> 00:48:20,400

compressing the story a little bit

1191

00:48:24,710 --> 00:48:22,480

but he

1192

00:48:26,549 --> 00:48:24,720

meets the flying saucer people they're a

1193

00:48:28,710 --> 00:48:26,559

group of men and women in

1194

00:48:30,390 --> 00:48:28,720

jumpsuits and things like that

1195

00:48:35,349 --> 00:48:30,400

they all speak english

1196

00:48:36,790 --> 00:48:35,359

accent which is very strange

1197

00:48:45,990 --> 00:48:36,800

he

1198

00:48:48,069 --> 00:48:46,000

facility for evaluation um

1199

00:48:50,150 --> 00:48:48,079

and a lot of times that's you know sort

1200

00:48:51,670 --> 00:48:50,160

of oh my gosh they took this seriously

1201
00:48:53,510 --> 00:48:51,680
and we're trying to shut him up they let

1202
00:48:55,829 --> 00:48:53,520
him leave on his he was able to check

1203
00:48:58,950 --> 00:48:55,839
himself out so it wasn't like a sort of

1204
00:48:59,910 --> 00:48:58,960
criminal psychiatric hold sort of thing

1205
00:49:01,109 --> 00:48:59,920
um

1206
00:49:03,349 --> 00:49:01,119
but

1207
00:49:05,829 --> 00:49:03,359
he keeps telling the story writes a

1208
00:49:07,430 --> 00:49:05,839
pamphlet about it goes on some some

1209
00:49:10,710 --> 00:49:07,440
lecture tours

1210
00:49:11,910 --> 00:49:10,720
and then what is fascinating to me about

1211
00:49:16,309 --> 00:49:11,920
this

1212
00:49:17,349 --> 00:49:16,319
is is he he hooks up with um with some

1213
00:49:19,910 --> 00:49:17,359

other

1214

00:49:21,510 --> 00:49:19,920

contactees um

1215

00:49:23,589 --> 00:49:21,520

daniel frye

1216

00:49:25,030 --> 00:49:23,599

is uh is one of them there are some

1217

00:49:26,549 --> 00:49:25,040

others he hooks up with on these lecture

1218

00:49:29,349 --> 00:49:26,559

tours there's some great newspaper

1219

00:49:30,710 --> 00:49:29,359

articles from the late 50s and early 60s

1220

00:49:32,150 --> 00:49:30,720

where

1221

00:49:35,190 --> 00:49:32,160

my favorite one

1222

00:49:36,790 --> 00:49:35,200

is he uh he's going to lecture at a high

1223

00:49:38,390 --> 00:49:36,800

school for like a high school assembly

1224

00:49:41,349 --> 00:49:38,400

which is

1225

00:49:43,750 --> 00:49:41,359

educationally negligent on the party

1226

00:49:45,829 --> 00:49:43,760

oh man i would have killed to see that

1227

00:49:48,309 --> 00:49:45,839

in my gymnasium are you kidding me all

1228

00:49:50,309 --> 00:49:48,319

we got was don't do drugs don't drink

1229

00:49:52,470 --> 00:49:50,319

and drive and you know be positive

1230

00:49:53,990 --> 00:49:52,480

though those were like the assemblies we

1231

00:49:56,230 --> 00:49:54,000

had it's

1232

00:49:59,109 --> 00:49:56,240

joined the navy you know it was yeah

1233

00:50:01,109 --> 00:49:59,119

another big one not join the galactic

1234

00:50:03,430 --> 00:50:01,119

federation right that would have been

1235

00:50:06,309 --> 00:50:03,440

very cool so he's telling about how he's

1236

00:50:08,950 --> 00:50:06,319

been on on subsequent trips with the uh

1237

00:50:11,670 --> 00:50:08,960

with the space people and um they took

1238

00:50:13,990 --> 00:50:11,680

him to egypt and he was able to read

1239

00:50:15,990 --> 00:50:14,000

some ancient scrolls in one of the

1240

00:50:17,990 --> 00:50:16,000

pyramids that um

1241

00:50:19,910 --> 00:50:18,000

you know and and the high school this is

1242

00:50:21,910 --> 00:50:19,920

all reported in the paper high school

1243

00:50:23,349 --> 00:50:21,920

student asked well how were you able to

1244

00:50:25,190 --> 00:50:23,359

read it and he was like

1245

00:50:26,790 --> 00:50:25,200

it was in english and the students are

1246

00:50:29,109 --> 00:50:26,800

like but

1247

00:50:30,790 --> 00:50:29,119

why would it be in english and then the

1248

00:50:32,390 --> 00:50:30,800

students just start peppering him with

1249

00:50:34,150 --> 00:50:32,400

these questions and knocking holes in

1250

00:50:35,349 --> 00:50:34,160

his story it's

1251

00:50:38,230 --> 00:50:35,359

it's hilarious

1252

00:50:40,470 --> 00:50:38,240

skeptical high school right it was just

1253

00:50:42,870 --> 00:50:40,480

i mean his stories were so goofy that

1254

00:50:45,349 --> 00:50:42,880

you know the basic astronomy was wrong

1255

00:50:46,549 --> 00:50:45,359

and you know he was getting wrong stuff

1256

00:50:48,069 --> 00:50:46,559

that these students learned in their

1257

00:50:48,790 --> 00:50:48,079

science classes

1258

00:50:50,470 --> 00:50:48,800

so

1259

00:50:53,430 --> 00:50:50,480

they called him out on it

1260

00:50:55,670 --> 00:50:53,440

and then he hooks up with a movie

1261

00:50:56,710 --> 00:50:55,680

director who had been interested in in

1262

00:50:59,430 --> 00:50:56,720

um

1263

00:51:02,549 --> 00:50:59,440

ufo stuff a guy named ron ormond

1264

00:51:04,710 --> 00:51:02,559

and ormonde had directed some sort of

1265

00:51:07,589 --> 00:51:04,720

low-budget movies probably the most

1266

00:51:08,710 --> 00:51:07,599

well-known one was the mesa of lost

1267

00:51:11,829 --> 00:51:08,720

women

1268

00:51:14,230 --> 00:51:11,839

but ormonde makes a movie called the

1269

00:51:16,069 --> 00:51:14,240

edge of tomorrow don't try to google it

1270

00:51:19,030 --> 00:51:16,079

all you'll get is the tom cruise movie

1271

00:51:21,589 --> 00:51:19,040

um but it's called edge of tomorrow

1272

00:51:24,870 --> 00:51:21,599

about schmidt's contact experience and

1273

00:51:26,950 --> 00:51:24,880

schmidt stars in it as himself

1274

00:51:29,670 --> 00:51:26,960

it's crazy it is

1275

00:51:32,069 --> 00:51:29,680

wild it's like imagine ed wood sort of

1276

00:51:34,230 --> 00:51:32,079

an edward movie but and you're excited

1277

00:51:36,470 --> 00:51:34,240

because oh wow this is going to be a um

1278

00:51:40,630 --> 00:51:36,480

a great uh

1279

00:51:43,030 --> 00:51:40,640

you know contacty movie and it's not

1280

00:51:44,950 --> 00:51:43,040

commercially available i was able to

1281

00:51:46,390 --> 00:51:44,960

watch a copy with the promise i'd never

1282

00:51:47,589 --> 00:51:46,400

share it with anybody else because the

1283

00:51:49,750 --> 00:51:47,599

rights are

1284

00:51:51,990 --> 00:51:49,760

apparently owned by a mining company

1285

00:51:54,950 --> 00:51:52,000

somewhere it's very strange

1286

00:51:57,829 --> 00:51:54,960

but um but the problem is with this

1287

00:51:59,190 --> 00:51:57,839

movie is that most of it is just schmidt

1288

00:52:02,470 --> 00:51:59,200

sitting with an interviewer who is

1289

00:52:03,670 --> 00:52:02,480

asking him questions and it's like the

1290

00:52:07,109 --> 00:52:03,680

the worst

1291

00:52:11,109 --> 00:52:07,119

example of telling not showing in a film

1292

00:52:13,750 --> 00:52:11,119

yeah screenwriting 101 yeah it's it's

1293

00:52:16,950 --> 00:52:13,760

i want more on the spaceship set and the

1294

00:52:19,349 --> 00:52:16,960

very very 1961 looking

1295

00:52:21,349 --> 00:52:19,359

looking spaceship crew it

1296

00:52:23,750 --> 00:52:21,359

goes out into theaters it

1297

00:52:26,470 --> 00:52:23,760

has a hollywood premiere that is not

1298

00:52:29,430 --> 00:52:26,480

very well attended mood is kind of low

1299

00:52:30,470 --> 00:52:29,440

at the hollywood premiere because um

1300

00:52:32,950 --> 00:52:30,480

during it

1301
00:52:34,870 --> 00:52:32,960
schmidt is actually out on bail having

1302
00:52:38,150 --> 00:52:34,880
been indicted

1303
00:52:40,790 --> 00:52:38,160
for fraud he is an actual

1304
00:52:43,430 --> 00:52:40,800
saucer felon he is a flying saucer felon

1305
00:52:45,829 --> 00:52:43,440
a flying saucer fraudster and uh he had

1306
00:52:46,950 --> 00:52:45,839
a previous criminal record of petty

1307
00:52:49,589 --> 00:52:46,960
theft and

1308
00:52:51,589 --> 00:52:49,599
and ripping people off but

1309
00:52:52,710 --> 00:52:51,599
what he did was he started talking in

1310
00:52:55,750 --> 00:52:52,720
his lectures

1311
00:52:58,230 --> 00:52:55,760
about how the the aliens had shown him

1312
00:53:00,390 --> 00:52:58,240
various places on earth where

1313
00:53:01,990 --> 00:53:00,400

valuable crystals could be mined in

1314

00:53:04,069 --> 00:53:02,000

order to heal

1315

00:53:07,750 --> 00:53:04,079

various diseases

1316

00:53:09,510 --> 00:53:07,760

and he was hitting up mostly

1317

00:53:13,349 --> 00:53:09,520

elderly women

1318

00:53:17,109 --> 00:53:13,359

to invest and buy shares in his mining

1319

00:53:19,030 --> 00:53:17,119

company which did not exist

1320

00:53:21,589 --> 00:53:19,040

so after

1321

00:53:23,190 --> 00:53:21,599

you know investing lots of money this

1322

00:53:25,349 --> 00:53:23,200

little old lady

1323

00:53:26,790 --> 00:53:25,359

goes to the i think she goes to her bank

1324

00:53:28,390 --> 00:53:26,800

and the bank's like

1325

00:53:29,589 --> 00:53:28,400

we're calling the fbi

1326
00:53:32,309 --> 00:53:29,599
and so

1327
00:53:33,510 --> 00:53:32,319
schmidt is uh is arrested he's put on

1328
00:53:35,109 --> 00:53:33,520
trial

1329
00:53:36,870 --> 00:53:35,119
the newspaper accounts that this is in

1330
00:53:38,069 --> 00:53:36,880
the early 60s the newspaper accounts of

1331
00:53:39,670 --> 00:53:38,079
the trial

1332
00:53:41,270 --> 00:53:39,680
are um

1333
00:53:42,950 --> 00:53:41,280
are hilarious

1334
00:53:44,549 --> 00:53:42,960
schmidt must have gotten the worst

1335
00:53:47,829 --> 00:53:44,559
lawyer

1336
00:53:50,150 --> 00:53:47,839
money could buy because

1337
00:53:52,470 --> 00:53:50,160
as part of their defense

1338
00:53:55,430 --> 00:53:52,480

they showed the jury

1339

00:53:58,549 --> 00:53:55,440

the movie edge of tomorrow

1340

00:54:01,030 --> 00:53:58,559

as part of the defense

1341

00:54:03,750 --> 00:54:01,040

also part of the thing that's at first

1342

00:54:04,790 --> 00:54:03,760

it's insane and also as part of the

1343

00:54:06,309 --> 00:54:04,800

defense

1344

00:54:07,990 --> 00:54:06,319

the um

1345

00:54:10,150 --> 00:54:08,000

the defense attorney

1346

00:54:12,390 --> 00:54:10,160

cross-examines the little old lady who

1347

00:54:14,470 --> 00:54:12,400

is the victim of all the or alleged

1348

00:54:17,190 --> 00:54:14,480

victim at the time alleged victim of all

1349

00:54:18,630 --> 00:54:17,200

this and brings her to tears in front of

1350

00:54:19,349 --> 00:54:18,640

the jury

1351

00:54:20,150 --> 00:54:19,359

oh

1352

00:54:22,390 --> 00:54:20,160

just

1353

00:54:25,589 --> 00:54:22,400

what kind of defense it turns like okay

1354

00:54:26,870 --> 00:54:25,599

this very very sympathetic person

1355

00:54:29,510 --> 00:54:26,880

we're going to look like absolute

1356

00:54:34,790 --> 00:54:32,230

between that and my flying saucer movie

1357

00:54:36,390 --> 00:54:34,800

i think we've got this cape zona

1358

00:54:37,670 --> 00:54:36,400

it's it's like

1359

00:54:40,069 --> 00:54:37,680

actually it's like what i wish law and

1360

00:54:42,069 --> 00:54:40,079

order would be yeah they're using 24 do

1361

00:54:45,109 --> 00:54:42,079

something like this with law and order

1362

00:54:47,670 --> 00:54:45,119

this this would be outstanding but um

1363

00:54:49,430 --> 00:54:47,680

get the svu folks involved on a

1364

00:54:51,270 --> 00:54:49,440

alien probing case

1365

00:54:53,270 --> 00:54:51,280

dick wolf if you're listening if you're

1366

00:54:55,349 --> 00:54:53,280

listening we've got something for you we

1367

00:54:57,589 --> 00:54:55,359

you call our people we we've got to

1368

00:54:59,750 --> 00:54:57,599

check out the saucer life please

1369

00:55:03,829 --> 00:54:59,760

that's right i um i'm willing to work a

1370

00:55:05,990 --> 00:55:03,839

deal so schmidt is uh is convicted of uh

1371

00:55:07,750 --> 00:55:06,000

fraud and selling securities without a

1372

00:55:09,430 --> 00:55:07,760

license and selling securities that

1373

00:55:10,710 --> 00:55:09,440

don't exist which i think is a separate

1374

00:55:13,190 --> 00:55:10,720

crime

1375

00:55:15,349 --> 00:55:13,200

he uh goes to prison for

1376

00:55:16,549 --> 00:55:15,359

four or five years something like that

1377

00:55:21,510 --> 00:55:16,559

um

1378

00:55:23,670 --> 00:55:21,520

in the early 1970s he never tries to

1379

00:55:25,030 --> 00:55:23,680

make a flying saucer comeback or

1380

00:55:26,309 --> 00:55:25,040

anything and

1381

00:55:30,309 --> 00:55:26,319

i'm not sure there's any wider

1382

00:55:31,349 --> 00:55:30,319

significance to this story other than um

1383

00:55:35,510 --> 00:55:31,359

the

1384

00:55:37,270 --> 00:55:35,520

you know debunkers and and sort of

1385

00:55:39,829 --> 00:55:37,280

hardcore

1386

00:55:42,549 --> 00:55:39,839

this sort of no fun style of skeptics

1387

00:55:44,150 --> 00:55:42,559

talk about ufo people being frauds and

1388

00:55:47,190 --> 00:55:44,160

there ought to be laws and this is

1389

00:55:49,750 --> 00:55:47,200

criminal it's like look there's no it's

1390

00:55:51,190 --> 00:55:49,760

not fraud if you sell somebody a book

1391

00:55:53,910 --> 00:55:51,200

and some of the stuff in the book isn't

1392

00:55:55,109 --> 00:55:53,920

true you paid 10 bucks for a book you

1393

00:55:55,990 --> 00:55:55,119

got a book

1394

00:55:57,670 --> 00:55:56,000

you know

1395

00:55:59,670 --> 00:55:57,680

it might not be true

1396

00:56:02,309 --> 00:55:59,680

there were real crimes out there that

1397

00:56:05,030 --> 00:56:02,319

were committed um schmidt is one example

1398

00:56:06,549 --> 00:56:05,040

there are there are some others um some

1399

00:56:08,789 --> 00:56:06,559

of these crimes are

1400

00:56:10,390 --> 00:56:08,799

ufo related like this some of this the

1401

00:56:13,430 --> 00:56:10,400

crimes are like these are sleazy people

1402

00:56:15,270 --> 00:56:13,440

who were involved in the ufo thing um

1403

00:56:17,829 --> 00:56:15,280

i think sometimes we can

1404

00:56:19,910 --> 00:56:17,839

go overboard on

1405

00:56:21,670 --> 00:56:19,920

accusing people who might be making up a

1406

00:56:24,309 --> 00:56:21,680

flying saucer story with somebody who's

1407

00:56:27,430 --> 00:56:24,319

an actual criminal who's done

1408

00:56:29,510 --> 00:56:27,440

legally actionable harm so i've just

1409

00:56:30,950 --> 00:56:29,520

always loved uh the schmidt story just

1410

00:56:33,270 --> 00:56:30,960

got

1411

00:56:34,950 --> 00:56:33,280

so much kind of fun

1412

00:56:36,870 --> 00:56:34,960

goofy stuff it's not fun if you're the

1413

00:56:38,390 --> 00:56:36,880

little lady who got ripped off

1414

00:56:40,950 --> 00:56:38,400

but um

1415

00:56:43,270 --> 00:56:40,960

other than that yeah it's just one of my

1416

00:56:47,109 --> 00:56:43,280

favorites so those three two sort of

1417

00:56:49,349 --> 00:56:47,119

serious long-term um significance to the

1418

00:56:51,990 --> 00:56:49,359

history of of ufology

1419

00:56:54,630 --> 00:56:52,000

love it uh those were perfect i i

1420

00:56:57,829 --> 00:56:54,640

couldn't be happier with your choices um

1421

00:56:59,829 --> 00:56:57,839

well i mean you do see you start to see

1422

00:57:01,910 --> 00:56:59,839

like you mentioned earlier these

1423

00:57:04,309 --> 00:57:01,920

patterns like even these three stories

1424

00:57:06,630 --> 00:57:04,319

have a lot in common um in many

1425

00:57:09,670 --> 00:57:06,640

different ways and this was what your

1426

00:57:11,670 --> 00:57:09,680

lecture was about at the esotericon

1427

00:57:13,109 --> 00:57:11,680

again my favorite part of the conference

1428

00:57:14,950 --> 00:57:13,119

and um

1429

00:57:16,710 --> 00:57:14,960

it kind of blew me away because i never

1430

00:57:19,510 --> 00:57:16,720

had really sat down and thought about

1431

00:57:22,069 --> 00:57:19,520

that aaron of how we see

1432

00:57:24,870 --> 00:57:22,079

these narratives sort of recycling

1433

00:57:26,710 --> 00:57:24,880

themselves throughout the decades and we

1434

00:57:27,750 --> 00:57:26,720

are seeing trace elements of that

1435

00:57:30,069 --> 00:57:27,760

happening

1436

00:57:32,470 --> 00:57:30,079

again today with stories like anjali and

1437

00:57:34,230 --> 00:57:32,480

there have been other contactees um in

1438

00:57:35,270 --> 00:57:34,240

the past few years a lot of them have

1439

00:57:37,190 --> 00:57:35,280

been

1440

00:57:39,430 --> 00:57:37,200

outed as clear

1441

00:57:41,589 --> 00:57:39,440

frauds others are still

1442

00:57:43,829 --> 00:57:41,599

preaching their messages and still have

1443

00:57:46,630 --> 00:57:43,839

large followings giving them swaths of

1444

00:57:49,030 --> 00:57:46,640

money and whatnot for transcendence and

1445

00:57:50,069 --> 00:57:49,040

whatnot um that's an episode in itself

1446

00:57:52,950 --> 00:57:50,079

but um

1447

00:57:55,589 --> 00:57:52,960

i'd love to ask you about that lecture

1448

00:57:57,670 --> 00:57:55,599

what really inspired you to do that and

1449

00:57:59,510 --> 00:57:57,680

what were some of those specific

1450

00:58:01,829 --> 00:57:59,520

patterns that you really

1451

00:58:05,270 --> 00:58:01,839

nailed down in terms of uh these

1452

00:58:07,190 --> 00:58:05,280

narratives i guess yeah i i think um

1453

00:58:09,910 --> 00:58:07,200

i think what sort of inspired it for me

1454

00:58:12,230 --> 00:58:09,920

was was just i'm trying to remember at

1455

00:58:13,829 --> 00:58:12,240

the time that was 2018 that there was

1456

00:58:15,910 --> 00:58:13,839

something that was

1457

00:58:18,470 --> 00:58:15,920

that was happening that was um

1458

00:58:20,549 --> 00:58:18,480

particularly inspiring to me gosh yeah

1459

00:58:23,190 --> 00:58:20,559

wondering too i can't think of anything

1460

00:58:25,750 --> 00:58:23,200

i i think um

1461

00:58:27,510 --> 00:58:25,760

were people talking about meta materials

1462

00:58:29,829 --> 00:58:27,520

at that point i i think

1463

00:58:31,990 --> 00:58:29,839

there might have been the first hints of

1464

00:58:34,069 --> 00:58:32,000

we've got some meta materials that are

1465

00:58:36,309 --> 00:58:34,079

analyzed and i believe you're right

1466

00:58:37,270 --> 00:58:36,319

which sort of made me flash back to arts

1467

00:58:38,789 --> 00:58:37,280

parts

1468

00:58:41,270 --> 00:58:38,799

back in the 90s you know somebody has

1469

00:58:42,950 --> 00:58:41,280

sent art bell and and to earlier sort of

1470

00:58:46,470 --> 00:58:42,960

rosbo related things and all the way

1471

00:58:47,349 --> 00:58:46,480

back to to some stories in in the 1950s

1472

00:58:51,430 --> 00:58:47,359

um

1473

00:58:54,069 --> 00:58:51,440

crash retrievals ufo crash retrievals

1474

00:58:55,829 --> 00:58:54,079

so many in such a confined space during

1475

00:58:58,390 --> 00:58:55,839

the same years that we get them confused

1476
00:59:00,150 --> 00:58:58,400
with each other sometimes um and a lot

1477
00:59:02,470 --> 00:59:00,160
of them being traced back to

1478
00:59:05,349 --> 00:59:02,480
frank's frank scully's sort of debunked

1479
00:59:06,789 --> 00:59:05,359
and fraudulent stories but um in the

1480
00:59:08,230 --> 00:59:06,799
talk itself

1481
00:59:10,630 --> 00:59:08,240
some of the things i

1482
00:59:12,470 --> 00:59:10,640
i talked about are i think one of the

1483
00:59:14,710 --> 00:59:12,480
biggest things i talked about sort of as

1484
00:59:17,510 --> 00:59:14,720
an example is

1485
00:59:19,349 --> 00:59:17,520
this recurring sort of

1486
00:59:21,190 --> 00:59:19,359
story beat of

1487
00:59:24,069 --> 00:59:21,200
eisenhower having a meeting with the

1488
00:59:25,910 --> 00:59:24,079

aliens at um

1489

00:59:27,190 --> 00:59:25,920

fill in the name of the air force base

1490

00:59:31,109 --> 00:59:27,200

because it changed his name a couple

1491

00:59:33,670 --> 00:59:31,119

times back in 1954 and yeah this sort of

1492

00:59:36,150 --> 00:59:33,680

being traced to a letter that was

1493

00:59:38,789 --> 00:59:36,160

written to a guy named gerald light who

1494

00:59:41,109 --> 00:59:38,799

was involved in an organization called

1495

00:59:42,950 --> 00:59:41,119

the um borderlands science research

1496

00:59:45,270 --> 00:59:42,960

associates which

1497

00:59:47,910 --> 00:59:45,280

had a weird sort of

1498

00:59:50,470 --> 00:59:47,920

mystical interpretation of ufos and

1499

00:59:52,950 --> 00:59:50,480

predated ufos by a few years as an

1500

00:59:54,710 --> 00:59:52,960

organization but this eisenhower meeting

1501
00:59:55,750 --> 00:59:54,720
the alien story

1502
00:59:59,190 --> 00:59:55,760
will

1503
01:00:00,870 --> 00:59:59,200
get worked and reworked and reworked

1504
01:00:03,670 --> 01:00:00,880
into

1505
01:00:06,470 --> 01:00:03,680
conspiratorial ufo stories

1506
01:00:07,270 --> 01:00:06,480
going forward it's just a constant theme

1507
01:00:12,230 --> 01:00:07,280
it's

1508
01:00:13,510 --> 01:00:12,240
are variations on it and there are

1509
01:00:15,589 --> 01:00:13,520
um

1510
01:00:17,829 --> 01:00:15,599
you know sometimes the year is given is

1511
01:00:19,589 --> 01:00:17,839
different sometimes there's talk of a

1512
01:00:22,390 --> 01:00:19,599
treaty that comes out of it either the

1513
01:00:25,349 --> 01:00:22,400

treaty of grenada or the treaty of

1514

01:00:28,789 --> 01:00:25,359

greater which isn't a word and i think

1515

01:00:31,750 --> 01:00:28,799

sometimes what you have is this story is

1516

01:00:33,910 --> 01:00:31,760

it's like a game of telephone right um

1517

01:00:35,670 --> 01:00:33,920

only with people mishearing things and

1518

01:00:38,390 --> 01:00:35,680

then writing them down so treaty

1519

01:00:41,750 --> 01:00:38,400

somebody says treaty of granada somebody

1520

01:00:44,470 --> 01:00:41,760

hears that on a on a garbled audio clip

1521

01:00:45,990 --> 01:00:44,480

of phil schneider talking about his days

1522

01:00:48,630 --> 01:00:46,000

working in an underground base and they

1523

01:00:50,230 --> 01:00:48,640

hear greyada so on their their website

1524

01:00:53,270 --> 01:00:50,240

they write the treaty of grayada was

1525

01:00:55,430 --> 01:00:53,280

blah blah blah that's not a word um so

1526

01:00:58,710 --> 01:00:55,440

these things just keep just keep going

1527

01:01:00,870 --> 01:00:58,720

and and getting recycled and um just

1528

01:01:03,430 --> 01:01:00,880

getting woven into whatever new

1529

01:01:06,549 --> 01:01:03,440

narrative is out there the contact e

1530

01:01:09,510 --> 01:01:06,559

stuff like i've i've mentioned gets

1531

01:01:10,549 --> 01:01:09,520

talked about and um and and remodeled

1532

01:01:13,589 --> 01:01:10,559

and i think

1533

01:01:16,630 --> 01:01:13,599

if you look back in the 1990s some of

1534

01:01:19,670 --> 01:01:16,640

stephen greer's very early disclosure

1535

01:01:23,670 --> 01:01:19,680

project stuff and seasetti stuff

1536

01:01:26,150 --> 01:01:23,680

with his you know promise of um you know

1537

01:01:28,710 --> 01:01:26,160

new energy sources and new technology

1538

01:01:30,309 --> 01:01:28,720

that will happen you know

1539

01:01:32,069 --> 01:01:30,319

there's a happy ending down the road the

1540

01:01:34,630 --> 01:01:32,079

aliens are more advanced and they want

1541

01:01:36,710 --> 01:01:34,640

this for us even more so there is um a

1542

01:01:38,470 --> 01:01:36,720

guy named richard boylan who i think is

1543

01:01:39,270 --> 01:01:38,480

still out there um

1544

01:01:43,030 --> 01:01:39,280

who

1545

01:01:45,030 --> 01:01:43,040

and alien fleets and these people have

1546

01:01:47,349 --> 01:01:45,040

names and he says that he's one of their

1547

01:01:49,910 --> 01:01:47,359

diplomats now serving as a liaison

1548

01:01:52,430 --> 01:01:49,920

between earth and the aliens and this is

1549

01:01:55,029 --> 01:01:52,440

nothing but but warmed over

1550

01:01:56,789 --> 01:01:55,039

contactioism with about

1551

01:02:00,230 --> 01:01:56,799

fifty percent of the fun

1552

01:02:02,789 --> 01:02:00,240

sort of um subtracted from it so these

1553

01:02:04,150 --> 01:02:02,799

things do happen over and over and over

1554

01:02:06,470 --> 01:02:04,160

again

1555

01:02:08,150 --> 01:02:06,480

yeah it's amazing and like i said it

1556

01:02:10,150 --> 01:02:08,160

just it really puts things into

1557

01:02:12,710 --> 01:02:10,160

perspective when you look at everything

1558

01:02:14,549 --> 01:02:12,720

happening today and uh that actually

1559

01:02:16,069 --> 01:02:14,559

leads into i've got two listener

1560

01:02:18,150 --> 01:02:16,079

questions aaron if you're willing to

1561

01:02:20,150 --> 01:02:18,160

stick around for those thank you and

1562

01:02:22,470 --> 01:02:20,160

we're also uh aaron is going to be

1563

01:02:25,510 --> 01:02:22,480

sharing one more contacty story with our

1564

01:02:27,430 --> 01:02:25,520

patreon subscribers so be sure to head

1565

01:02:29,510 --> 01:02:27,440

on over to patreon.com

1566

01:02:31,190 --> 01:02:29,520

somewhereskies and you can check out

1567

01:02:34,230 --> 01:02:31,200

that little bonus jam he's going to give

1568

01:02:36,549 --> 01:02:34,240

to us that's my shameless plug moving on

1569

01:02:39,109 --> 01:02:36,559

to our first listener question aaron uh

1570

01:02:42,069 --> 01:02:39,119

this comes from dennis he wants to know

1571

01:02:44,549 --> 01:02:42,079

um because you focus so much on

1572

01:02:46,710 --> 01:02:44,559

contactees and sort of the influence

1573

01:02:50,069 --> 01:02:46,720

they've had on pop culture and vice

1574

01:02:51,750 --> 01:02:50,079

versa and cultural culture in general um

1575

01:02:54,069 --> 01:02:51,760

what do you personally make of all the

1576

01:02:56,549 --> 01:02:54,079

stuff going on today we have the

1577

01:02:58,789 --> 01:02:56,559

military ufos the pentagon getting

1578

01:03:00,630 --> 01:02:58,799

involved like you mentioned we're kind

1579

01:03:03,670 --> 01:03:00,640

of living in a very nuts and bolts

1580

01:03:05,670 --> 01:03:03,680

ufology right now with the government um

1581

01:03:07,190 --> 01:03:05,680

where do you contact eastlay in all of

1582

01:03:09,910 --> 01:03:07,200

this that seems to be a big question

1583

01:03:11,990 --> 01:03:09,920

right now when will it be their time to

1584

01:03:13,829 --> 01:03:12,000

get involved with this huge conversation

1585

01:03:16,230 --> 01:03:13,839

happening right now what do you make of

1586

01:03:18,470 --> 01:03:16,240

all of it i i don't think that i i don't

1587

01:03:20,710 --> 01:03:18,480

think the contactees need a time i think

1588

01:03:23,190 --> 01:03:20,720

it's always contact d time for the

1589

01:03:24,309 --> 01:03:23,200

contactees and for those who are

1590

01:03:26,230 --> 01:03:24,319

um

1591

01:03:28,789 --> 01:03:26,240

susceptible to their message open to

1592

01:03:30,870 --> 01:03:28,799

their message because the contact d

1593

01:03:32,870 --> 01:03:30,880

movement contact the ideas unlike the

1594

01:03:34,630 --> 01:03:32,880

nuts and bolts stuff unlike the military

1595

01:03:37,109 --> 01:03:34,640

connection unlike the what is the

1596

01:03:39,750 --> 01:03:37,119

government hiding and who knows what and

1597

01:03:41,029 --> 01:03:39,760

and we need congressional investigations

1598

01:03:45,349 --> 01:03:41,039

and things like that

1599

01:03:47,029 --> 01:03:45,359

unlike those things the contactees um

1600

01:03:50,870 --> 01:03:47,039

rely on faith

1601
01:03:52,470 --> 01:03:50,880
and uh don't need um don't need proof

1602
01:03:55,589 --> 01:03:52,480
the the proof

1603
01:03:57,910 --> 01:03:55,599
is is in the the obvious truth of the

1604
01:04:00,470 --> 01:03:57,920
message of the space brothers does it

1605
01:04:03,349 --> 01:04:00,480
not resonate with your soul ryan that we

1606
01:04:05,750 --> 01:04:03,359
should live at peace with each other um

1607
01:04:07,270 --> 01:04:05,760
universal man yeah if i was being very

1608
01:04:09,349 --> 01:04:07,280
cynical i would say that the nuts and

1609
01:04:12,150 --> 01:04:09,359
bolts stuff relies a lot on faith as

1610
01:04:13,670 --> 01:04:12,160
well um faith that people are telling

1611
01:04:15,670 --> 01:04:13,680
the truth when they said they had these

1612
01:04:17,670 --> 01:04:15,680
encounters faith that the videos are

1613
01:04:19,990 --> 01:04:17,680

sourced from where they actually say

1614

01:04:22,950 --> 01:04:20,000

they're sourced faith that this isn't

1615

01:04:25,270 --> 01:04:22,960

some sort of gigantic op being run for

1616

01:04:27,829 --> 01:04:25,280

whatever reason we can't understand and

1617

01:04:29,589 --> 01:04:27,839

might not understand yet um

1618

01:04:31,829 --> 01:04:29,599

faith that people had the jobs they say

1619

01:04:33,430 --> 01:04:31,839

they had you know there's a lot of faith

1620

01:04:36,230 --> 01:04:33,440

involved in the nuts and bolts side as

1621

01:04:38,950 --> 01:04:36,240

well but i think one of the reasons that

1622

01:04:41,670 --> 01:04:38,960

the contactees have persisted

1623

01:04:43,750 --> 01:04:41,680

is because

1624

01:04:45,589 --> 01:04:43,760

it's always their time

1625

01:04:47,589 --> 01:04:45,599

the message is timeless can be tailored

1626

01:04:50,789 --> 01:04:47,599

for a particular context

1627

01:04:53,829 --> 01:04:50,799

but it's not as tied to the news cycle

1628

01:04:56,069 --> 01:04:53,839

and it doesn't rely on the acceptance

1629

01:04:58,630 --> 01:04:56,079

and attention of

1630

01:05:01,349 --> 01:04:58,640

mainstream media and politicians and

1631

01:05:03,349 --> 01:05:01,359

scientists getting on board

1632

01:05:06,390 --> 01:05:03,359

i think sort of traditional nuts and

1633

01:05:09,910 --> 01:05:06,400

bolts ufology has this sort of

1634

01:05:13,430 --> 01:05:09,920

inferiority complex and desire to be

1635

01:05:14,230 --> 01:05:13,440

accepted and embraced by

1636

01:05:16,309 --> 01:05:14,240

um

1637

01:05:18,549 --> 01:05:16,319

by

1638

01:05:21,829 --> 01:05:18,559

regular scientists who aren't

1639

01:05:24,309 --> 01:05:21,839

scientists with a ufo

1640

01:05:25,910 --> 01:05:24,319

contactees don't need that they've got

1641

01:05:29,270 --> 01:05:25,920

all they need because

1642

01:05:32,470 --> 01:05:29,280

orthon told me or orthon told adamski or

1643

01:05:33,750 --> 01:05:32,480

ashtar channeled this message um

1644

01:05:38,470 --> 01:05:33,760

it's

1645

01:05:41,430 --> 01:05:38,480

divide between science and spirituality

1646

01:05:43,589 --> 01:05:41,440

i think in a lot of ways there are um

1647

01:05:46,150 --> 01:05:43,599

there's no level of scientific proof

1648

01:05:48,829 --> 01:05:46,160

that could validate or invalidate an

1649

01:05:50,789 --> 01:05:48,839

individual's personal

1650

01:05:54,069 --> 01:05:50,799

experience so

1651
01:05:56,870 --> 01:05:54,079
um and the personal experience aspect is

1652
01:05:58,470 --> 01:05:56,880
so at the heart of the contact e way of

1653
01:05:59,349 --> 01:05:58,480
doing things or way of thinking about

1654
01:06:00,470 --> 01:05:59,359
things

1655
01:06:02,470 --> 01:06:00,480
that

1656
01:06:04,870 --> 01:06:02,480
sort of rationality doesn't really enter

1657
01:06:08,150 --> 01:06:04,880
into it it's almost it's very much a

1658
01:06:10,069 --> 01:06:08,160
separate sphere and i i think it will

1659
01:06:12,710 --> 01:06:10,079
simultaneously always be the contact

1660
01:06:14,549 --> 01:06:12,720
ease time but never be the contact this

1661
01:06:17,510 --> 01:06:14,559
time

1662
01:06:18,470 --> 01:06:17,520
i love that yeah it's uh it's contact d

1663
01:06:20,549 --> 01:06:18,480

o'clock

1664

01:06:22,390 --> 01:06:20,559

somewhere all the time

1665

01:06:24,789 --> 01:06:22,400

it really is

1666

01:06:26,870 --> 01:06:24,799

well that bleeds into our our

1667

01:06:30,150 --> 01:06:26,880

last listener question here uh lisa on

1668

01:06:30,950 --> 01:06:30,160

reddit asks um have you ever personally

1669

01:06:32,710 --> 01:06:30,960

met

1670

01:06:35,430 --> 01:06:32,720

one of the contactees that you've

1671

01:06:37,750 --> 01:06:35,440

covered in any of your work and also um

1672

01:06:39,829 --> 01:06:37,760

kind of play playing off of that she

1673

01:06:40,789 --> 01:06:39,839

also wants to know what is your gut

1674

01:06:43,270 --> 01:06:40,799

feeling

1675

01:06:45,990 --> 01:06:43,280

to these stories do you personally

1676

01:06:48,150 --> 01:06:46,000

think these could be genuine experiences

1677

01:06:49,109 --> 01:06:48,160

with some of these people or where does

1678

01:06:53,589 --> 01:06:49,119

your

1679

01:06:56,950 --> 01:06:53,599

so yeah two-tiered questions okay i

1680

01:06:59,910 --> 01:06:56,960

guess i've not met any of the uh of the

1681

01:07:02,789 --> 01:06:59,920

original contactees i've corresponded

1682

01:07:05,270 --> 01:07:02,799

with some figures who are

1683

01:07:06,870 --> 01:07:05,280

involved in the organizations that um

1684

01:07:09,670 --> 01:07:06,880

that still exist like the adamski

1685

01:07:12,230 --> 01:07:09,680

foundation um george king's aetherius

1686

01:07:14,470 --> 01:07:12,240

society which is the closest thing to a

1687

01:07:17,510 --> 01:07:14,480

successful

1688

01:07:20,470 --> 01:07:17,520

benign sort of benevolent ufo religion

1689

01:07:22,710 --> 01:07:20,480

that has ever been created um

1690

01:07:24,870 --> 01:07:22,720

wonderfully nice people in the aetherius

1691

01:07:27,270 --> 01:07:24,880

society so i've spoken to them yeah

1692

01:07:29,109 --> 01:07:27,280

they're extremely nice and polite

1693

01:07:30,789 --> 01:07:29,119

they're they're sweethearts um there's

1694

01:07:32,950 --> 01:07:30,799

there's a branch down the road from me

1695

01:07:34,710 --> 01:07:32,960

in suburban detroit that i need to

1696

01:07:35,750 --> 01:07:34,720

i need to check out some time and and

1697

01:07:39,349 --> 01:07:35,760

talk to them

1698

01:07:41,990 --> 01:07:39,359

so i i came a little bit late um sort of

1699

01:07:44,789 --> 01:07:42,000

chronologically to to talk to any of the

1700

01:07:47,430 --> 01:07:44,799

uh of the classic folks which i which i

1701

01:07:49,750 --> 01:07:47,440

kind of regret um

1702

01:07:51,829 --> 01:07:49,760

as for the uh the the other part of the

1703

01:07:53,510 --> 01:07:51,839

question sort of my gut reaction and my

1704

01:07:56,950 --> 01:07:53,520

feelings on these

1705

01:08:01,510 --> 01:07:56,960

i it's it's very much a case-by-case

1706

01:08:04,309 --> 01:08:01,520

thing i think adamski had um had a a

1707

01:08:06,309 --> 01:08:04,319

sort of philosophical cultural agenda he

1708

01:08:08,150 --> 01:08:06,319

wanted to carry out and uh flying

1709

01:08:11,349 --> 01:08:08,160

saucers were the key to that

1710

01:08:13,190 --> 01:08:11,359

um i don't doubt his sincerity about his

1711

01:08:14,789 --> 01:08:13,200

beliefs i

1712

01:08:19,829 --> 01:08:14,799

um

1713

01:08:21,110 --> 01:08:19,839

supernatural experience

1714

01:08:23,510 --> 01:08:21,120

um

1715

01:08:26,390 --> 01:08:23,520

probably the ones that resonate with me

1716

01:08:28,149 --> 01:08:26,400

the most as being sort of like something

1717

01:08:30,229 --> 01:08:28,159

happened here

1718

01:08:32,229 --> 01:08:30,239

you can check out our episode on him but

1719

01:08:35,349 --> 01:08:32,239

uh orphea angelucci

1720

01:08:37,669 --> 01:08:35,359

was a contactee who had some very very

1721

01:08:40,229 --> 01:08:37,679

strange experiences that had

1722

01:08:42,309 --> 01:08:40,239

psychedelic overtones and

1723

01:08:43,749 --> 01:08:42,319

and there's just enough strangeness to

1724

01:08:46,470 --> 01:08:43,759

it that

1725

01:08:49,510 --> 01:08:46,480

i believe something happened to him

1726

01:08:52,870 --> 01:08:49,520

whether it was alien or whether it was

1727

01:08:55,030 --> 01:08:52,880

um some sort of terrestrial

1728

01:08:57,430 --> 01:08:55,040

i don't know sometimes a default to

1729

01:08:59,510 --> 01:08:57,440

mind control experimentation playing a

1730

01:09:01,510 --> 01:08:59,520

role in some of these things but orpheo

1731

01:09:02,470 --> 01:09:01,520

angelucci is one of those cases where i

1732

01:09:04,709 --> 01:09:02,480

believe

1733

01:09:06,870 --> 01:09:04,719

um something probably happened to this

1734

01:09:08,950 --> 01:09:06,880

person i think in other cases

1735

01:09:10,229 --> 01:09:08,960

there are people who might have had a

1736

01:09:12,070 --> 01:09:10,239

genuine

1737

01:09:14,550 --> 01:09:12,080

um

1738

01:09:16,149 --> 01:09:14,560

paranormal encounter whether it was a a

1739

01:09:17,990 --> 01:09:16,159

spiritual encounter a spiritual

1740

01:09:21,269 --> 01:09:18,000

awakening whether it was possibly

1741

01:09:23,749 --> 01:09:21,279

extraterrestrial and their brain

1742

01:09:25,110 --> 01:09:23,759

filtered things to be understandable in

1743

01:09:26,950 --> 01:09:25,120

a way

1744

01:09:30,229 --> 01:09:26,960

that they could comprehend and

1745

01:09:32,390 --> 01:09:30,239

communicate and these contact e stories

1746

01:09:34,390 --> 01:09:32,400

are are what came out so i think very

1747

01:09:37,110 --> 01:09:34,400

much on a case-by-case basis

1748

01:09:39,590 --> 01:09:37,120

i i don't i would never put myself in

1749

01:09:41,269 --> 01:09:39,600

the camp of all contactees were liars

1750

01:09:43,349 --> 01:09:41,279

and frauds um

1751

01:09:44,630 --> 01:09:43,359

i would put myself in the camp of you

1752

01:09:46,309 --> 01:09:44,640

had

1753

01:09:48,870 --> 01:09:46,319

a little bit of everything including

1754

01:09:51,269 --> 01:09:48,880

people who may have had

1755

01:09:53,510 --> 01:09:51,279

may have had actual um actual

1756

01:09:54,790 --> 01:09:53,520

experiences i'm not going to uh i'm not

1757

01:09:57,990 --> 01:09:54,800

gonna deny

1758

01:10:00,149 --> 01:09:58,000

that uh that possibility

1759

01:10:02,550 --> 01:10:00,159

yeah i i think that's a perfect place to

1760

01:10:04,870 --> 01:10:02,560

be like i always tell people i was not

1761

01:10:07,669 --> 01:10:04,880

in the shoes when this happened to this

1762

01:10:10,870 --> 01:10:07,679

person so um you know leave judgment at

1763

01:10:12,950 --> 01:10:10,880

the door see how it plays out and um you

1764

01:10:15,189 --> 01:10:12,960

know let them live their truth as long

1765

01:10:18,229 --> 01:10:15,199

as it's not hurting anyone else or

1766

01:10:20,870 --> 01:10:18,239

hopefully themselves uh you know it's a

1767

01:10:23,350 --> 01:10:20,880

crazy world and crazier things have

1768

01:10:25,430 --> 01:10:23,360

happened other than you know venusians

1769

01:10:27,510 --> 01:10:25,440

coming down and telling us to clean up

1770

01:10:29,510 --> 01:10:27,520

our acts so apple thank you

1771

01:10:31,830 --> 01:10:29,520

no problem for um answering those

1772

01:10:34,149 --> 01:10:31,840

listener questions and for your top

1773

01:10:35,669 --> 01:10:34,159

three um we're gonna head on over to

1774

01:10:38,870 --> 01:10:35,679

patreon right now you've been so

1775

01:10:41,270 --> 01:10:38,880

gracious with your time um again head on

1776

01:10:43,430 --> 01:10:41,280

over we're gonna do a little bonus wrap

1777

01:10:45,830 --> 01:10:43,440

up with aaron to tell another one of his

1778

01:10:48,550 --> 01:10:45,840

his favorite uh stories with the

1779

01:10:50,870 --> 01:10:48,560

contactees but of course before we go

1780

01:10:51,830 --> 01:10:50,880

man where can we find everything you're

1781

01:10:54,070 --> 01:10:51,840

up to

1782

01:10:56,149 --> 01:10:54,080

your past books or upcoming books the

1783

01:10:59,030 --> 01:10:56,159

saucer life give us all of it please

1784

01:11:00,709 --> 01:10:59,040

okay so um two main places to go you can

1785

01:11:02,790 --> 01:11:00,719

go to saucerlife.com

1786

01:11:06,870 --> 01:11:02,800

for all things related to the saucer

1787

01:11:10,310 --> 01:11:06,880

life and um links to my books and uh and

1788

01:11:13,750 --> 01:11:10,320

all of that um or subscribe in

1789

01:11:16,709 --> 01:11:13,760

in your favorite podcast thingy um great

1790

01:11:18,390 --> 01:11:16,719

lakes lore is at greatlakeslore.com

1791

01:11:20,070 --> 01:11:18,400

and uh we're on

1792

01:11:23,590 --> 01:11:20,080

i think we're six episodes in and that's

1793

01:11:25,830 --> 01:11:23,600

been a a fun project um so and we're

1794

01:11:27,189 --> 01:11:25,840

we're getting ready to to do some dogman

1795

01:11:28,709 --> 01:11:27,199

stuff so

1796

01:11:31,310 --> 01:11:28,719

that's gonna be interesting so

1797

01:11:33,030 --> 01:11:31,320

saucerlife.com and

1798

01:11:35,910 --> 01:11:33,040

greatlakeslore.com

1799

01:11:38,870 --> 01:11:35,920

perfect man and again i can't wait till

1800

01:11:41,510 --> 01:11:38,880

the world officially reopens and we can

1801

01:11:43,990 --> 01:11:41,520

head to nova scotia again and have those

1802

01:11:45,350 --> 01:11:44,000

uh you know midnight conversations over

1803

01:11:47,669 --> 01:11:45,360

here

1804

01:11:49,590 --> 01:11:47,679

so again i gotta thank you for coming on

1805

01:11:59,000 --> 01:11:49,600

somewhere in the skies today thanks for

1806

01:12:31,820 --> 01:12:26,640

[Music]